

# the new gary burton QUARTET

“Burton frequently used his signature four-mallet attack to add lift to soaring chromatic flights...And drummer Antonio Sanchez made certain that the ensemble’s trademark finesse was balanced by a kinetic brand of rhythmic interplay and his own potent, full-kit thrust.”

THE WASHINGTON POST

**JULIAN LAGE**

**SCOTT COLLEY**

**ANTONIO SANCHEZ**

Gary Burton’s Quartets of the early Sixties and Seventies defied genres to be hung on them. Burton created bands featuring incredible musicianship while discovering more than a few youngsters along the way who later became legends. With a swirl of incredible improvisation in a group setting and compositions that drew from all over the map, these Quartets smashed conventions and blew audiences away.

His new Quartet is not just new in name only. With bassist Scott Colley, drummer Antonio Sanchez, and guitarist Julian Lage, this is Burton’s reimagined and revitalized group, a new Quartet for a new era.



“Scott Colley ranks with the most solid bass backbones in jazz. Along with his mellifluous invention, his skills enhance the glorious bedrock of the art form.”

NEW YORK NEWSDAY

“Transcending the role of a mere time-keeper, Sanchez infuses his music with nuance and texture.”

THE SARATOGAN

“Lage demonstrates a jaw-dropping stylistic range and thrilling technique.”

SAN FRANCISCO CHRONICLE