



Cécile McLorin Salvant

An award-winning, young jazz songstress, **CÉCILE MCLORIN SALVANT** has dazzled audiences around the world with her expressive style and masterful vocal technique. Winner of the 2010 Thelonious Monk Competition in Washington D.C., Cécile has been called a "true and remarkable jazz singer...a young jazz prodigy," by Paris Hot Club Magazine. Cécile rediscovers lost gems with a soulful expression that inhabits the songs the way an actress embodies a character. She has performed with renowned musicians such as **Jean-Francois Bonnel, Rodney Whitaker, Dan Nimmer, Jacky Terrasson, Aaron Diehl, and Wynton Marsalis.**

Cécile has performed at numerous festivals including Jazz à Vienne, Ascona, Spoleto Festival, and the Detroit Jazz Festival as well as prestigious venues including the Kennedy Center, Chicago Symphony Hall and Jazz at Lincoln Center.

At 23 years of age, Cécile is quickly becoming a leader of her generation by inspiring a new audience to discover the joy of jazz. Her debut recording, **WOMAN CHILD**, was released on Mack Avenue Records in 2013.

"I've never heard a singer of her generation who has such a command of styles ranging from Bessie Smith to Betty Carter. To have an artist with such a handle on jazz vocabulary while being extremely expressive and soulful, that's very rare."

Aaron Diehl

"If anyone can extend the lineage of the Big Three - Billie Holiday, Sarah Vaughan, and Ella Fitzgerald - it is this 23-year-old virtuoso..."

Stephen Holden, New York Times

"Salvant is one of the rising stars in the international jazz scene"

T. Ballard Leemann, Charleston City Paper

"She has poise, elegance, soul, humor, sensuality, power, virtuosity, range, insight, intelligence, depth and grace. Yeah."

Wynton Marsalis

"There is a sexy swagger in her voice as she finesses these old chestnuts, breathing fresh life into songs that were composed and sung long before she was born; Cécile McLorin Salvant creates illusions in her singing by getting inside her song the way an actress gets inside a role."

Danny R. Johnson, San Diego County News

"Cécile McLorin Salvant,...is still mostly unknown to jazz audiences, though not for much longer...Ms. McLorin Salvant is as serious as a library, and never corny...she radiates authority and delivers a set with almost a dramatic arc."

Ben Ratliff, The New York Times

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