



Latin Jazz!
EXPLOSION!

**ARTURO SANDOVAL
BAND**

**PONCHO SANCHEZ
LATIN BAND**



*A protégé of the legendary jazz master Dizzy Gillespie, **ARTURO SANDOVAL** was born in Artemisa, a small town in the outskirts of Havana, Cuba, on November 6, 1949, just two years after Gillespie became the first musician to bring Latin influences into American Jazz. Arturo has since evolved into one of the world's most acknowledged guardians of jazz trumpet and flugel horn, as well as a renowned classical artist, pianist and composer.*



Sandoval is one of the most dynamic and vivacious live performers of our time, and has been seen by millions at the Oscars performing with Celine Dion, at the Grammy Awards with Justin Timberlake and in his own right as a leader. He also performed at the Billboard Awards with Alicia Keys. He has been awarded 9 Grammy Awards, and nominated 17 times; he has also received 6 Billboard Awards and an Emmy Award.

"Sandoval's playing is spectacular."

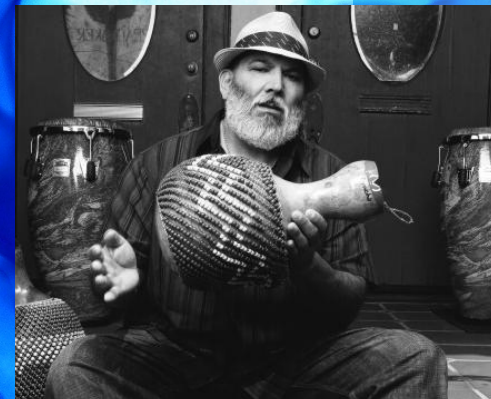
THE NEW YORK TIMES

"He's one of the best."

DIZZY GILLESPIE

*If music were about pictures, percussionist **PONCHO SANCHEZ**'s music would best be described as a kaleidoscopic swirl of some of the hottest colors and brightest lights to emerge from either side of the border. At any given show, on any given record, fragments of Latin jazz, swing, bebop, salsa and other infectious grooves collide and churn in a fiery swirl, with results that are no less than dazzling.*

Sanchez grew up in a suburb of L.A., where he was raised on an unusual cross section of sounds that included straightahead jazz, Latin jazz and American soul. By his teen years, his musical consciousness had been solidified by the likes of John Coltrane, Miles Davis, Cal Tjader, Mongo Santamaria, Wilson Pickett and James Brown. Whatever the genre, the mesmerizing array of sounds and colors from



Poncho Sanchez's youth have telegraphed across the decades and continue to inform his creative sensibilities to this day. His over 20 year relationship with Concord Records has yielded two dozen recordings, a Grammy Award and several Grammy nominations.

"As Elvis is to rock and James Brown is to soul, Poncho Sanchez is to salsa... particularly the congas."

LA TIMES