



THE AFRO-CUBAN ALL STARS (ACAS) IS A UNIQUE ORCHESTRA DEVOTED TO PROMOTING THE COMPLETE STORY OF CUBAN MUSIC. WITH EACH SHOW THE ORCHESTRA EXPOSES CUBA'S RICH MUSICAL HISTORY INTERPRETING ALL OF ITS MUSICAL GENRES. SINCE THEIR INCEPTION, MANY OF THE AFRO CUBAN ALL STARS' MUSICIANS HAVE BECOME INTERNATIONAL SUPER STARS, INCLUDING THE BRILLIANT PERFORMERS RUBEN GONZALEZ, GUILLERMO RUBALCAVA, AND MANUEL "THE GUAJIRO" MIRABAL.

THE AFRO-CUBAN ALL STARS HAVE BECOME AN INSTITUTION, FUSING CONTEMPORARY, TRADITIONAL AND IN ESSENCE, THE FUTURE STYLES OF CUBAN MUSIC. JUAN DE MARCOS FLUIDLY ADJUSTS THE ORCHESTRA'S LINE-UP OF MUSICIANS TO BEST REFLECT THE VARIOUS STYLES FROM THE PAST ERAS FEATURED IN THEIR PERFORMANCES. THE CURRENT LINE-UP OF ACAS CONSISTS OF THE FINEST CUBAN EXPATRIATE MUSICIANS, ALL ALUMNI OF CUBA'S GREATEST BANDS.

The Afro-Cuban All Stars genesis was in the early 1990s. Juan de Marcos had always dreamed of creating an album celebrating the classic Cuban sound of the '50s, so he leveraged the success of his band Sierra Maestra and went on to develop the Afro Cuban All Stars concept. In the late 1990s, Juan de Marcos, with celebrated artists Compay Segundo, Eliades Ochoa, and noted American guitarist Ry Cooder, created the unforgettable Buena Vista Social Club CD.

With nearly 2 decades of tremendous success – including four Grammy nominations, several award winning documentaries films, and being recipients of many other distinctions – the Afro Cuban All Stars is the best-known Cuban orchestra today.

