

Michel Camilo

A portrait of Michel Camilo, a middle-aged man with dark hair, wearing a black long-sleeved shirt. He is looking slightly to the right of the camera with a thoughtful expression. His right hand is resting on a piano keyboard, and he is wearing a gold watch on his left wrist. The background is dark and out of focus.

“Michel Camilo operates at the top of the musical world and without borders.”

NATIONAL PUBLIC RADIO

“An exciting and high-powered virtuoso pianist...” **ALL MUSIC GUIDE**

“Camilo’s pianism is remarkable, not only where technique is concerned, but moreover, for the range and beauty of his sound. The many moods Camilo conveys could not be achieved without his control of the instrument at its most intimate level.”

BILLBOARD

“The Latin-jazz pianist is a force to be reckoned with, and his trio is among the best.” **DOWNBEAT**

“One of the most complete jazz pianists around, and also one of the most engaging.” **BOSTON GLOBE**

He is a composer and pianist extraordinaire. He is a bandleader, lecturer, and visiting professor. He is a chart-topping producer; a Grammy, Latin Grammy and Emmy award winner. He is the recipient of his native country’s highest civilian honors.

MICHEL CAMILO is all of these things and more, wrapped in a human being of boundless enthusiasm, musical passion, and love of life. The artistry and virtuosity of Michel Camilo bridges the genres of Jazz, Classical, Popular and World music. He is a pianist with a brilliant technique and a composer who flavors his tunes with the spice of Caribbean rhythms and jazz harmonies.

To see him perform live is to witness the energy of a tropical storm being unleashed on 88 keys. Academy Award-winning filmmaker Fernando Trueba, who featured Camilo in his documentary film *Calle 54*, says: “Michel Camilo is one of the top all-around musicians. Whether it’s jazz, classical, Latin American music or film music, Michel is in his element. Every time I see him play, I feel like I’m witnessing a miracle.”

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