

SONNY ROLLINS

"The last jazz immortal"
THE VILLAGE VOICE

*"Nobody rivals his fluid mastery of the
tenor sax."*
BOSTON GLOBE

*"Executing the impossible—shaping
cogent poetic musical architecture on
the tenor saxophone while navigating
the high wire night after night—is the
operative trope of Rollin's astonishing
career."*
DOWN BEAT

"He is still at the top of his game."
THE GLOBE AND THE MAIL

When Sonny Rollins picks up the tenor saxophone, the world listens. For over half a century, he has played music with the majesty of a Greek god, and today remains one of the few surviving icons from a golden era of jazz that will probably never be equaled.

Rollins first recorded in 1949 and was recognized as one of the most promising, spontaneous, and creative tenor players on the jazz scene, sought after by Miles, Monk, and the MJQ.

As the most formidable of all jazz improvisers, Sonny remains a living inspiration to musicians and listeners worldwide. Since his return to the scene full time, he has maintained a steady program of carefully chosen performances and recordings, each one illuminating why, as the Village Voice so aptly put it, he is "the last jazz immortal."

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