



Chick Corea

Chick Corea's staggering career, spanning more than 50 years, is a torrent of creative and professional highlights. The keyboardist and composer's stellar résumé includes 22 Grammy Awards and 63 nominations, making him the fourth most Grammy nominated artist in the award's history.

Though best known as a jazz keyboardist, Corea has influenced an astonishing number of musical styles in his trailblazing career since playing with Miles Davis' genre-shattering jazz fusion groups in the late '60s and early '70s. From straight-ahead to avant-garde, bebop to jazz-rock fusion, children's songs to chamber and symphonic works, Corea's range and impact are unsurpassed.

Corea's fearless creative spirit has earned him a slew of accolades along the way. He became a DownBeat Magazine Hall of Famer in 2010, and earned an honorary Doctorate from Berklee College of Music in 1997. Corea earned the country's highest honor for a jazz artist when he became a National Endowment for the Arts' Jazz Master in 2006.

In the classical realm, Corea received Chamber Music America's highest honor, the National Service Award, in 2010, and accepted a prestigious commission from Wiener Mozartjahr, honoring the 250th birthday of Mozart in Vienna, leading to the creation of his second piano concerto. His incomparable pianism earned for him the Piano Festival Ruhr's Lifetime Achievement Award in 2006.

For the 2018-2019 performing arts season, Corea will debut an exciting program for orchestra and jazz trio. Corea will accompany the orchestra with his own adaptation of the great Spanish composer Joaquin Rodrigo's spectacular *Concierto de Aranjuez*, originally written for guitar. Corea will couple this bold new approach of Rodrigo's *Concierto*, with a reprise of his acclaimed orchestral version of his best-known composition "Spain".