

John Pizzarelli



Modern orchestras hope to balance the classic with the contemporary. With John Pizzarelli in the center spotlight, audience members can expect an evening of cool jazz flavors led by the unfailing charisma of a master showman. As the Boston Globe raved after his recent smash success with the Boston Pops, John's performances triumphantly succeed in "reinvigorating the Great American Songbook and re-popularizing jazz." Pizzarelli looks forward to bringing his sublime and inventive musical ingenuity to symphony spaces worldwide.

Nat King Cole at 100: Pizzarelli says "Nat Cole is why I do what I do". Who better to salute the centennial celebration of Nat King Cole than John himself. Since his best-selling album, "Dear Mr. Cole" and the follow up, "PS: Mr. Cole", Pizzarelli has been performing Cole's sound and songs to generations who have come to love and respect "King" not only for his great ballad singing, but for his outstanding jazz piano playing and vocal delivery. All the bases are covered from "Unforgettable" and "For Sentimental Reasons" to "Route 66" and "Straighten Up and Fly Right." You'll want to fly right to the concert hall to hear it!

Sinatra & Jobim at 50: John, a premier interpreter of the great American Songbook and Daniel Jobim, grandson of bossa nova legend Antonio Carlos Jobim, team up to celebrate the 50th anniversary of the legendary studio meeting between Frank Sinatra and Antonio Carlos Jobim, which resulted in an album that still rates as one of the best of its day. John and Daniel will perform songs from the record that brought together jazz and bossa nova, from Brazilian standards such as "The Girl from Ipanema", "One Note Samba" to American standards like "I Concentrate On You" and "Baubles, Bangles and Beads". Stephen Holden of the NY Times commented, "[the] evening reinforced my conviction that some popular music is so beautiful and eloquent, it never grows old."

McCartney and More: In May of 2014, John Pizzarelli received a letter from Paul McCartney asking a favor. Would he like to make an album of (Sir Paul's) post-Beatle songs and some lesser known melodies? And, if you would, call it "Midnight McCartney"? The result was a critically acclaimed cd that resulted in a wonderful symphony show entitled McCartney and More. This memorable show features songs not only from Midnight McCartney, but other Beatles classics, like "My Love", "Silly Love Songs", "Maybe I'm Amazed" and "Can't Buy Me Love" to name a few. Stephen Holden from the NY Times, called the show "revelatory."