

Lisa Fischer

"Just A Kiss Away" New Symphonic Program



"Lisa's as powerful as the rest of the guys put together. She has an amazing power, energy, and projection. She really kills it."
- Keith Richards

"That's a powerhouse voice. I think of her as a star. She's a star."
- Sting

Powerhouse vocalist Ms. Lisa Fischer has brought her polished artistry, impeccable technique, and raw soul to the world's largest arenas, singing her heart out with The Rolling Stones, Tina Turner, Luther Vandross, Chris Botti and Sting. For decades, she was the music industry's best-kept secret. Then, in 2013, she became the breakout star of the Oscar-winning documentary *Twenty Feet From Stardom*. Now Lisa Fischer has finally taken center stage.

Touring the world with her band Grand Baton, Lisa offers highly personal versions of iconic rock songs alongside her own originals. In performance, The Rolling Stones' *Jumpin' Jack Flash* and Led Zeppelin's *Rock and Roll* are transformed into her very own heartfelt anthems. Lisa has also been inspired by new creative partnerships, recording the title track for Billy Childs' Laura Nyro tribute *Map To The Treasure* and featured tracks for Yo Yo Ma's *Sing Me Home* and Lang Lang's *New York Rhapsody*.

Ms. Fischer's solo career is just beginning; she is stretching her wings, developing new projects, finding ways to express her artistry. For Lisa, music is an intimate conversation with the audience. Interpreting an art song by Samuel Barber, crooning the jazz standard *Fever*, or bringing the house down with the Stones' *Gimme Shelter*, she is equally mesmerizing. She loves collaboration and exploration, arrangements that highlight the emotional subtleties of a song and invite deep listening. And she can't wait to begin her next big adventure, set to premiere for three nights at Benaroya Hall on February 16 - 18, 2018 with the Seattle Symphony: *Lisa Fischer: Just A Kiss Away*.

This groundbreaking new program, featuring Ms. Lisa Fischer & Grand Baton alongside the Seattle Symphony, will juxtapose classic rock, opera arias, art song, and the blues. The repertoire - from Led Zeppelin to Puccini to Bessie Smith - will be re-imagined, alchemizing the colors and textures of the orchestra with Grand Baton's soulful global grooves and Lisa Fischer's virtuosic, intimate vocals.

As distinctions between genres blur and cross-pollinate, artists and organizations are proving that great music can be accessible and relevant while continuing to hold the highest standards of excellence. Join us. We are seeking additional bookings for this groundbreaking program: *Lisa Fischer: Just A Kiss Away*.