## LONESTAR STATE OF MIND

AN EVENING OF OF SIZZLING JAZZ AND AUTHENTIC WESTERN SWING





"It takes considerable bravery to name your band after one of the greatest jazz ensembles of the last century. Hot Club get away with it because they have spirit, originality and skill that would surely have impressed Stephane Grappelli and Django Reinhardt back in 1930s." - THE GUARDIAN [UK]

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"An arsenal of technique and joy." - THE NEW YORK TIMES

"The interplay is as sleek as ever."

- CLIVE DAVIS



Since its beginnings in the late 1990s, Hot Club of Cowtown's star has continued to rise as its reputation for jaw-dropping virtuosity and unforgettable live shows has become the band's global brand. Lauded for its "down-home melodies and exuberant improvisation" (The Times, London), Hot Club has always woven a combination of seemingly disparate styles together to its own magical effect, setting up camp "at that crossroads where country meets jazz and chases the blues away" (The Independent)



"Spend some time with this music and you can't help but feel good!" - NPR

"Everything this act has ever released is simply spectacular." - BILLBOARD

Asleep at the Wheel has seen miles and miles of Texas. They got their kicks on Route 66. And, in 2015, the band clicked another milestone on the odometer – their 45th anniversary. The band continues to introduce the western swing genre to a new generation on tour and takes audiences on the ride of a lifetime with their play, "A Ride with Bob."

"It's been an amazing ride. From Paw Paw to San Francisco to Austin, we've seen it all," says Wheel front man Ray Benson. "But, rest assured, there are still so many exciting projects in the works. The Wheel keeps rolling!"