



EILEEN IVERS

Eileen Ivers will change the way you think about the violin.

Grammy awarded, Emmy nominated, London Symphony Orchestra, Boston Pops, guest starred with over 40 orchestras, original Musical Star of Riverdance, Nine Time All-Ireland Fiddle Champion, Sting, Hall and Oates, The Chieftains, 'Fiddlers 3' with Nadja Salerno-Sonnenberg and Regina Carter, Patti Smith, Al Di Meola, Steve Gadd, founding member of Cherish the Ladies, movie soundtracks including Gangs of New York, performed for Presidents and Royalty worldwide...this is a short list of accomplishments, headliners, tours, and affiliations. Fiddler Eileen Ivers has established herself as the pre-eminent exponent of the Irish fiddle in the world today.

It is a rare and select grade of spectacular artists whose work is so boldly imaginative and clearly virtuosic that it alters the medium. It has been said that the task of respectfully exploring the traditions and progression of the Celtic fiddle is quite literally on Eileen Ivers' shoulders. The Washington Post states, "She suggests the future of the Celtic fiddle."

She's been called a "sensation" by Billboard magazine and "the Jimi Hendrix of the violin" by The New York Times. "She electrifies the crowd with a dazzling show of virtuoso playing," says The Irish Times. Ivers' recording credits include over 80 contemporary and traditional albums and numerous movie scores. Eileen is one of the great innovators and pioneers in the Celtic, World and Americana music genres.

The daughter of Irish immigrants, Eileen Ivers grew up in the culturally diverse neighborhood of the Bronx, New York. Rooted in Irish traditional music since the age of eight, Eileen proceeded to win nine All-Ireland fiddle championships, a tenth on tenor banjo and over 30 championship medals, making her one of the most awarded persons ever to compete in these prestigious competitions.

Being an Irish-American, the intrigue of learning more about the multicultural sounds of her childhood took hold. After graduating magna cum laude in Mathematics from Iona College and while continuing her post-graduate work in Mathematics, Eileen fully immersed herself in the different genres of music that she experienced growing up in New York. Perhaps it was the mathematical mind coupled with her passion for seeking parallels in certain traditional music styles that contributed to what has become the signature sound featured in much of Eileen's recordings since the late 1980's.

Eileen and her ensemble headline prestigious performing arts centers, guest star with numerous symphonies, perform at major festivals worldwide, and have appeared on national and international television. The L.A. Times proclaims, "Ivers' presentation was music with the kind of life and spirit that come together when talented artists from different backgrounds find the linkages that

connect all forms of music...no wonder the audience loved every minute."

Eileen's most recent work is the creation of Beyond the Bog Road, a multimedia concert of music, story, dance and film which celebrates the journey of the Irish immigrant ...the story of their impact on America and America's impact on them. Beyond the Bog Road showcases how Irish music and dance have integrated with various roots music of North America to create one of the richest cross-fertilizations of folk music styles in the world. It brings to light the influences of the Celtic tradition on roots music ...bluegrass, French Canadian, Cajun and Appalachian ...and how it journeyed on to become a fundamental ingredient of the American country music tradition.