

THE NEW STANDARDS

"They'll keep you riveted." - TIMEOUT/NY

"What a terrific combo. Everything they do is a surprise." –Greil Marcus

Started in 2005 as an off-shoot project between a trio of Minneapolis-based musicians and friends, The New Standards has grown into a globe-spanning adventure, filling theaters and clubs around the world, spawning several CDs and videos, and delighting an ever-multiplying legion of faithful fans with their personality-laden brand of performance and extraordinary musicality.

The three core members of The New Standards all come from illustrious Twin Cities bands. **Chan Poling** (piano) founded the seminal New Wave band The Suburbs.

John Munson (bass) was an original member of Trip

Shakespeare and the chart-topping Semisonic. **Steve Roehm** (vibes) started on drums in the Texas punk outfit Billygoat and the avant-jazz Electropolis. Sensing a lack of an interesting jazz trio repertoire beyond the usual "old standards," they got together originally to play and sing their favorite songs—from every era, particularly post 1960's pop music—in a stripped-down acoustic setting, making room for solos and arrangements with the freedom of jazz, yet never abandoning the modest soul of pop and rock.



"Jazz trio the New Standards takes pop and rock tunes, such as "All the Young Dudes," "Only Love Can Break Your Heart" and "The New Pollution," then strips them down and juices them back up with vocals, piano, bass and totally cool vibes. It's a bit quirky, but it works."

- The New York Post

"...unexpected and cool... This minimalist odd trio embarks on an intimately wrought travelogue of true standards and exquisitely rendered contemporary selections..." -

Amplifier Magazine

"The natty boys of the New Standards have made a practice of dressing up punk and pop classics..." - The New York Times

"...awesome. And gorgeous. And chock full of cool jazz." - howwastheshow.com

"...a surprisingly sweet blend in the hands of these accomplished local rock gods...we're feeling the love for these guys." - The Rake

"All-in-all lovely ... warm and subtle... leaving the listener hoping for future New Standards explorations through the wide world of pop music..." - amazon.com



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