

SFJAZZ COLLECTIVE

Press Quotes

"The octet boasts as much or more collective talent, firepower and critical acclaim than any other jazz ensemble going.. " — DownBeat

"As soloists you won't be able to find a finer collection of leaders who have come together in the spirit of communal communication. " — Jazzreview.com

"Music of Stevie Wonder: Live 2011 " — Best of 2011 lists from JazzTimes' Don Heckman & Geoffrey Himes

"It is a marvelous group. You should be congratulated for creating this ensemble. " — George Wein

"The Collective demonstrates the ability to look beyond jazz for inspiration while still remaining true to its core concept. " — All About Jazz

"Whatever it is, the SFJAZZ Collective idea really works where other all-star bands have failed. They've created a setting where the brilliance of every player comes through in harmony with the others. " — Kansas City Star

"The influence of eight of the most important jazz musicians in the world covering (Wonder) tunes will certainly shape the next five years. " — RVAJazz (Richmond, VA)

"Music of Stevie Wonder: Live 2011 " — Best of 2011 list from Jazz Journalist Association's Willard Jenkins

"In its eight-year existence, the SFJAZZ Collective has gone from triumph to triumph. " — All About Jazz

"A brilliant mix of post-bop reconstructions of the Motown icon's classics like "Visions" and "Do I Do," alongside the groups lovingly rendered originals. " — DownBeat

"What its members bring to the table as composers, arrangers and players... that's the real reason the SFJAZZ Collective continues to be so successful. " — All About Jazz

"Music of Stevie Wonder: Live 2011 " — Best of 2011 list from Jazz Journalist Association's Sharonne Cohen

"You can propose various definitions for what this band represents, but it's a superbrain for what serious jazz sounds like now. " — The New York Times

"The Collective [is] the best kind of jazz laboratory; one where the heroes of the past are celebrated alongside these relatively young icons in the making. " — All About Jazz

"Jazz at its highest levels: emotionally accessible, intellectually rigorous, and challenging to the octet, its soloists, and listeners. " — Daily Gazette, Albany, NY