



"Hold On Me," displays everything that is wonderful about Twisted Pine: an upbeat, poppy vibe; energetic, driving rhythms; virtuosic solos; tight harmonies. This is definitely a band to watch!"

-- ***NPR Heavy Rotation***

"Twisted Pine's upcoming self-titled record showcases each of the broad range of their musical backgrounds: there's pop, there's funk, there are fiddle tunes, and there's some very personal and heartfelt songwriting."

-- ***The Bluegrass Situation***

"Beautifully written songs delivered with perfectly layered harmonies on top of intricately layered acoustic stringed instruments."

-- ***Glide Magazine***

"Like their forebears, Twisted Pine takes a bluegrass instrument approach to music that might be best described as contemporary pop in form. You get the punch of the bluegrass rhythm section, without percussion, applied to a song and melody structure more in tune with that to which the wider pop music audience aligns."

-- ***Bluegrass Today***

"They once were bluegrass, but their new self-titled album shows that this Boston band has become something else, a wider version of a stringband, boundary jumpers akin to outfits like Punch Brothers, Nickel Creek, and Crooked Still."

-- ***The Boston Globe***

"The Green River Festival lineup gets more legendary by the year. Life's too short to list the entire bill for you here, but personal favorites include Lake Street Dive, Amadou & Mariam, recent Tiny Desk Contest winners Tank and the Bangas and up-and-coming Boston string band Twisted Pine."

-- ***WBUR***

"Wonderfully talented...Twisted Pine, even by the no-holds-barred standards of the Boston acoustic music scene, is a tightly-knit band that likes to take chances and more often than not, gets away with it."

-- ***Country Standard Time***

"The bluegrass quartet (thought strictly referring to them as such may be an understatement) are following in the path of acts like Punch Brothers and others mixing the traditional with the slightly more virtuosic and varied. Each member of this band is a runaway freight train of talent on their own, but together the jubilation of sound they unleash on a crowd is something to be marveled."

-- ***Redlineroots***

"A heavenly combination of jazz, rock, alternative, blues, and country... These four mesh so well their web is air tight."

-- ***Twangrila***

"The group's eponymous debut CD is a breakthrough effort rivaling first albums from Nickel Creek and Crooked Still, a melting pot of influences played by a band that seems to mature with every note."

-- ***Hippo Press, New Hampshire***