



In my humble opinion, Andy is the most innovative and exciting fingerstyle guitarist to emerge in years... Andy has developed a mastery of the 6-string guitar and the harp guitar that leaves me speechless. He is the most textural player of the instrument since Michael Hedges, and he creates sonic architecture worthy of the great modern composers for any instrument.

– *Don Ross*

Andy is a great player who puts all these guitar techniques into songs he writes and plays that make them quite interesting. But it's still all about the song.

– *Eric Johnson*

Andy McKee has been launched into the upper stratosphere of the world's very best acoustic players, and for good reason. His densely melodic and percussive style is mesmerizing to say the least.

– *Guitar World*

This gent takes you on a vision of the future of the possibilities of the guitar, and he makes it look promising!

– *Jazz Weekly*

The appeal of instrumental acoustic guitar music probably isn't obvious to everyone. It's a genre that seems almost exclusively designed for musicians. Artists like Andy McKee are doing their best to break down that particular barrier, with startlingly beautiful results.

– *Herald Scotland*