



2017
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SQUIRREL NUT ZIPPERS



DAVINA and the VAGABONDS

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AFRO-CUBAN ALL STARS

Juan de Marcos González, founder of Sierra Maestra and **AFRO-CUBAN ALL STARS** and one of the key creators of the Buena Vista Social Club, began his career paying tribute to the traditional Cuban music of the 1950's, considered the golden age of Cuban music. Over the years, the band evolved from an ensemble showcasing musicians from older generations to a combination of youth and experience, and while the Cuban music tradition remains the core of his work, González continues incorporating new elements to his music. The current ensemble captures the undeniable spirit of Afro-Cuban music with a potent mix of driving percussion, including a powerhouse horn section, with piano, bass, tres, guitar, and incomparable vocals. The Afro-Cuban All Stars' electrifying performance pays tribute to Cuba's popular music, marrying the past with the present in the grandeur and grace of the world's greatest orchestras. They are one of the best live touring bands on the road today.

"González has probably done more than any other person to bring traditional Cuban music to audiences outside the island."

-MIAMI HERALD



ANN HAMPTON CALLAWAY

Broadwayworld.com's 2014 "Performer of the Year," **ANN HAMPTON CALLAWAY** is a leading champion of the Great American Songbook. She is a platinum award winning songwriter, with her songs appearing on seven of Barbara Streisands' most recent albums. She wrote the theme for the hit TV series *The Nanny* and won the Theater World Award and a Tony nomination for her starring role in the Broadway musical "Swing!" She has performed with over 100 major US orchestras and big bands. Her CD, *From Sassy to Divine: The Sarah Vaughan Project*, was released to rave reviews and established Ann as one of the premier jazz voices in the world. Her new radio series, *This Is Cabaret*, was recorded live at the legendary Birdland Jazz Club in the heart of New York City. Syndicated by the WFMT Radio Network, the show will begin airing nation-wide this fall.

"For sheer vocal beauty, no contemporary singer matches Ms. Callaway."
-THE NEW YORK TIMES



ARTURO SANDOVAL

ARTURO SANDOVAL is one of the most brilliant, multifaceted, and renowned musicians of our time! Although he is an acknowledged virtuoso of jazz trumpet and flugelhorn, he is just as dynamic and vivacious on the piano, timbales, vocals, and keyboard. He delights in presenting a diverse and exhilarating show featuring bebop, straight-ahead jazz, and so much more. He is, by far, one of the world's foremost entertainers having been seen by millions performing live at the Oscars, the Grammys®, the White House, and the industry's most esteemed performing arts centers and festivals. Sandoval is a celebrated classical artist as well as composer who has been awarded 10 Grammy® Awards, 6 Billboard Awards, an Emmy, the Hispanic Heritage Award, the Presidential Medal of Freedom by President Obama, and was recently honored with a Doctorate in Fine Arts from the prestigious Notre Dame University.

"His playing is unabashedly spectacular, yet he uses his technique with dramatic finesse."

-THE NEW YORK TIMES



BÉLA FLECK

In case you are not familiar with **BÉLA FLECK**, many say he is the premiere banjo player in the world. Others claim he has virtually reinvented the image and the sound of the banjo through a remarkable performing/recording career that has taken him all over the musical map. If you are familiar with Béla, you know that he loves to play the banjo and put it into unique settings. Currently, he spends most of his time touring with his wife Abigail Washburn, Symphony Orchestras, Chris Thile, and Chick Corea. Béla has won 15 Grammy® Awards and has been nominated 30 times overall in more musical categories than anyone in Grammy® history.

"Béla Fleck is surely the finest banjo player on the planet."

-THE GUARDIAN



BETTYE LaVETTE

Beginning her professional career and charting her first hit in 1962 at the age of 16, three-time Grammy® nominee **BETTYE LAVETTE** is no mere singer. She is a song stylist of the highest order. Bettye has the ability to get inside a song, to shape and twist it, and to convey all the emotion that can be wrought from the lyrics. Her “resurgence,” which began in the year 2000, is an amazing tale of perseverance and her career has never been hotter, having just been nominated for a Grammy® after the release of her latest album *Worthy*. To quote LaVette, “And still I rise!” Long may it continue.

“One of the strongest, most individual interpretive vocalists of the 21st century.”
-ALLMUSIC.COM



BILL CHARLAP

BILL CHARLAP has performed and recorded with many leading artists of our time. The two time Grammy® nominated Bill Charlap Trio is internationally recognized as one of the leading groups in jazz, and the Trio's *Notes From New York*, released in April of 2016 on the impulse! label, has garnered numerous rave reviews including a five star rating in DownBeat. Charlap is the recipient of the 2015 Grammy® Award for best traditional pop as both artist and producer for *Tony Bennett & Bill Charlap-The Silver Lining: The Songs of Jerome Kern*. He is the artistic director of New York City's Jazz in July Festival at 92Y and has produced concerts for Jazz at Lincoln Center, The Hollywood Bowl, New Jersey Performing Arts Center, and Chicago Symphony Center.

"I adore Bill so much. He's a brilliant pianist in the tradition of people I admire most. The beautiful story of the songs he plays always comes through and, with or without words; Bill always reaches you from a very deep and direct place. He's a true emotional genius."

-DIANA KRALL



BRIAN BLADE & THE FELLOWSHIP BAND

BRIAN BLADE, the multi-talented young veteran, is already widely respected in the jazz world as drummer/composer/leader of Brian Blade & The Fellowship Band, who have been together since 1997 and have released four recordings to date. Playing compositions by Jon Cowherd at the piano and Brian Blade at the drums which feature Chris Thomas at the bass, Melvin Butler at the tenor and soprano saxophone and Myron Walden at the alto saxophone and bass clarinet. He is also known as the drummer for many heroes of the music world, including Daniel Lanois, Joni Mitchell, Bob Dylan, Wayne Shorter, Seal, Bill Frisell and Emmylou Harris.

"The Fellowship Band music feels rooted in a deep emotional well where sacred abuts secular and jazz meets its Southern folk cousins."

-NPR



CATHERINE RUSSELL

The Washington Post called her “a wonderfully charismatic performer with a show-stopping voice.” **CATHERINE RUSSELL** dazzles her audiences with familiar favorites and forgotten treasures alike. Russell excelled as a backup singer and multi-instrumentalist with David Bowie, Steely Dan, Cyndi Lauper, and Paul Simon before launching a remarkable solo career featuring Grammy® Award winning and chart topping recordings. With her sixth album, *Harlem On My Mind*, a 2016 release on Jazz Village, Catherine journeys to the blue heart of the great African American songbook, as befits this vibrant daughter of jazz and blues royalty. Inspired by her mother, pioneering jazz musician Carline Ray, as well as her father, long-time Louis Armstrong bandleader Luis Russell, Catherine swings forth with soulful interpretations: fresh, contemporary, fun, and true to her roots.

“The best blues and jazz singer going today.”

-THE WALL STREET JOURNAL



CÉCILE McLORIN SALVANT

Jazz songstress **CÉCILE McLORIN SALVANT** has dazzled audiences around the world with her expressive style and masterful vocal technique. Winner of the 2010 Thelonious Monk Competition, she has been called a “true and remarkable jazz singer...a young jazz prodigy” by Paris Hot Club Magazine. Rediscovering unique interpretations of unknown and scarcely recorded jazz and blues compositions, McLorin Salvant’s debut release, *WomanChild*, was nominated for a 2014 Grammy® Award. In 2016 she received the Grammy® for Best Jazz Vocal Album for her highly anticipated follow-up album *For One To Love*.

“If anyone can extend the lineage of the Big Three – Billie Holiday, Sarah Vaughan and Ella Fitzgerald – it is this 26 year-old virtuoso.”

-THE NEW YORK TIMES



CHARLES LLOYD

"The jazz eminence **CHARLES LLOYD** has been many things since his rocket like emergence in the 1960s: a breakout talent, a phenomenon, a recluse, a searcher..." (New York Times) A 2015 NEA Jazz Master, he grew up playing with Howlin' Wolf, BB King, and jazzmen Phineas Newborn and Booker Little. His 1967 album *Forest Flower* introduced the world to Keith Jarrett and Jack DeJohnette, and catapulted Lloyd to near rock star status. He dropped from sight in 1969 to live the life of a hermit, but returned to public life in 1987 after a near death experience. *I Long To See You*, his latest recording for Blue Note Records, is "triumphantly returning Lloyd to the top of the jazz tree where he belongs." - The Independent On Sunday

"The album [*I Long To See You*] is gorgeous throughout."
-*THE CHICAGO READER*



CHICK COREA

CHICK COREA has attained iconic status in music. The keyboardist, composer, and bandleader is a DownBeat Hall of Famer and NEA Jazz Master, as well as the fourth-most nominated artist in Grammy® Awards history with 63 nods and 22 wins in addition to a number of Latin Grammys®. From straight-ahead to avant-garde, bebop to jazz-rock fusion, children's songs to chamber and symphonic works, Chick has touched an astonishing number of musical bases in his career since playing with the genre-shattering bands of Miles Davis in the late '60s and early '70s.

Yet, Chick has never been more productive than in the 21st century: whether playing acoustic piano or electric keyboards, leading multiple bands, performing solo, or collaborating with a who's who of music. Underscoring this, he has been named Artist of the Year three times this decade in the DownBeat Readers Poll. Born in 1941 in Massachusetts, Chick remains a tireless creative spirit, continually reinventing himself through his art.

"[Corea is] a luminary, ebullient and eternally youthful."
-THE NEW YORK TIMES



DAVINA and THE VAGABONDS

Over the past several years, **DAVINA AND THE VAGABONDS** have been building an audience around the globe. Their shows are led with New Orleans charm, Memphis soul swagger, dark theatrical moments that evoke Kurt Weill, and tender gospel passages. Singer/pianist Davina Sowers' presence is indelible, while her voice defies simple categorization. Evoking comparisons as diverse as Etta James, Amy Winehouse, Billie Holiday, and Betty Boop, she is simply a true original, presenting a personal vision that celebrates a century of American music. With the release of her new album *Nicollet And Tenth*, the band is giving the listener a front row seat to what has made them popular in the first place: their live show. Davina and The Vagabonds recently signed a global recording agreement with Minneapolis-based Red House Records. A new studio album is planned for Spring 2017.

"They dare to be different. Davina zips to near impossible heights in a divine declaration of romance."

-DOWNBEAT



EILEEN IVERS

Grammy®-Awarded and Emmy-nominated **EILEEN IVERS** has transformed the fiddling tradition from a folk music staple into an internationally acclaimed art. A former member of Cherish the Ladies, the Green Fields of America, and the Hall & Oates band, Eileen has performed as the original star instrumentalist of Riverdance and appeared with Sting, The Chieftains, 'Fiddlers 3' with Nadja Salerno-Sonnenberg and Regina Carter, Patti Smith, and Al Di Meola. She is also a winner of over thirty All-Ireland fiddle medals as well as an All-Ireland medal for her banjo playing. Eileen's 2016 *Beyond The Bog Road* album and live tour connects Americana music to its Celtic and roots foundation.

"Ivers sparkles like a gem ...this diamond of an album."

-LIVE IRELAND



ELLIS MARSALIS

At his core, **ELLIS MARSALIS** is a modern jazz musician. The term may seem dated now, but it carried particular weight when Ellis was coming of a musical age in the '50s and '60s—especially in New Orleans, a city where tourism demanded that jazz musicians be nothing more than traditionalists. Ellis was different and more attuned to jazz's future; he developed a lean and commanding approach to the piano trio, helping to create a modern movement in New Orleans with his collective American Jazz Quintet and his own quartet while also educating the next generation of jazz: Blanchard, Payton, Harry Connick Jr., and, of course, his sons, the Marsalis Brothers.

"[Let's] set the public straight about who is the jazziest Marsalis of them all."

-THE BOSTON PHOENIX



ELVIN BISHOP

As **ELVIN BISHOP** continues to tour and release new music, his stature just continues to grow, proven by his recent induction into the Rock and Roll Hall of Fame (2015) as well as the Blues Hall of Fame (2016). Through the years, his music has appeared in film and television, including the 1997 use of “She Puts Me In The Mood” (from *Big Fun*) in Quentin Tarantino’s *Jackie Brown*. He recently appeared in the documentary *Born In Chicago*. In 2014, Elvin’s hit “Fooled Around And Fell In Love” was featured in the blockbuster film *Guardians of the Galaxy* and was included on the platinum selling soundtrack. His most recent release, *Can’t Even Do Wrong Right*, won the Blues Music Award for Best Blues Album of the Year.

“...Elvin has become one of the most respected and beloved artists to come out of the 60’s blues-rock explosion...”

-ALL ABOUT JAZZ



HAROLD LÓPEZ-NUSSA

Havana based composer and pianist **HAROLD LÓPEZ-NUSSA** is a musician whose musical voice is now being heard around the world. *El Viaje* (The Journey), López-Nussa's recent debut release on Mack Avenue Records, visits many genres of music and travels smoothly between Harold's classical, native and jazz inspirations. Soon after release, the album reached No. 1 on iTunes Jazz Chart and No. 2 on Amazon's Jazz Chart. The recording features The Harold López-Nussa Trio with younger brother Ruy López-Nussa on drums and percussion, himself a star in the distinguished López-Nussa Family of renowned Cuban musicians. Recent performances at The Montreux, Monterey, Montreal and Tokyo Jazz Festivals; The Kennedy Center; and The San Francisco Jazz Center have fortified Harold's reputation as a profound musician of rising stature who has fully integrated his classical training and love of the jazz continuum with his Cuban roots and soul.

"López-Nussa's single-note grace is akin to Herbie Hancock's, and his two-fisted attacks are as joyous as Chick Corea's."

-DOWNBEAT



HERLIN RILEY

Coming of age in the nurturing environment of a musical family and distinguished bloodline of drummers, Riley is the product of one of the most creative eras for all things rhythmic: the late '70s and early '80s. Through his commanding yet elegant rhythmic presence, he enlivened the ensembles of such influential and demanding improvisers as pianist Ahmad Jamal and trumpeter Wynton Marsalis.

Now with the release of his debut recording for Mack Avenue Records, Riley's *New Direction* indicates a new focus for Riley as bandleader and mentor. It also bears the many influences he's absorbed: from Jamal, Ellis Marsalis, and Danny Barker. In lesser hands the span of styles and moods on its ten tracks might seem scattered, but Riley's album comes off as a singular vision from a wholly formed musician.

"Mr. Riley, who just turned 59, has been a shining exemplar of New Orleans rhythm, as a cultural study, a living language and a model of hybridity, since emerging on the national scene in the 1980s."

-THE NEW YORK TIMES



HOT CLUB OF COWTOWN

For over fifteen years and a dozen albums, **HOT CLUB OF COWTOWN** has been “infusing classic pop and jazz tunes with plenty of string-band verve,” (Washington Post) with “a classy, classic attitude and a most remarkable sense of style.” (Blurt Magazine) “The excellent three players of this band could be doing anything but have chosen to honor the greats of jazz and swing,” (American Songwriter) showing “from the beginning that jazz and country music could exist together on the same page, a highly commendable achievement if ever there was one.” - Wall Street Journal

“An arsenal of technique and joy.”
-THE NEW YORK TIMES



JACK BROADBENT

This talented singer-songwriter started his career with humble beginnings busking on the streets of London and Amsterdam, and has since been leaving audiences spellbound with his live shows and unique style of slide guitar. Raised in rural England and with a musician father, **JACK BROADBENT** was brought up on a diet of music that could later be described as his main influences, including acts such as John Lee Hooker, Peter Green, Jimi Hendrix, Robert Johnson, and Crosby, Stills, Nash & Young. In a modern day context, Jack draws inspiration from these blues legends, but also adds a more current songwriting sensibility with a sound that sits comfortably amongst such acts as The Derek Trucks Band and Government Mule. In Spring 2016, he was chosen to be the opening act on 15 dates of the Lynyrd Skynyrd & Peter Frampton US tour. In July, he performed at the revered Montreux Jazz Festival in Switzerland. Experiencing Jack Broadbent live is an opportunity not to be missed.

"The new master of the slide guitar."
-MONTREUX JAZZ FESTIVAL



JAMES COTTON

The overwhelmingly powerful harmonica of **JAMES COTTON** is one of the iconic sounds of the blues. Cotton learned harmonica directly from Sonny Boy Williamson II as a small child. He toured with Williamson and Howlin' Wolf, recorded for Sun Records, and spent 12 years with Muddy Waters before stepping out on his own. Among his many accolades, he has received a Grammy® Award and a Lifetime Achievement Award presented by Governor Phil Bryant from the State of Mississippi. Leading his own band, he earned his reputation as one of the most commanding live blues performers in the world.

"Among the greats of all time. He blazes on the harp with brilliant virtuosity."

-ROLLING STONE



JAMISON ROSS

After winning the Thelonius Monk International Jazz Competition, **JAMISON ROSS** released his debut album, *Jamison*, in 2015 to much acclaim. Shortly after its release, the album received a Grammy® nomination for Best Jazz Vocal Album. Jamison describes the record as an “honest expression” of his unique approach of combining rhythm and melody by playing drums and singing. “When I began the quest of recording my first record, I was torn between my heart as a drummer and my heart as a singer. Ultimately, I was compelled to take a journey that incorporated my voice as part of my sound.”

“Ross doesn’t simply sing a song, he feels its depth and musical possibilities and shares the joy of discovery.”

-OFFBEAT MAGAZINE



JAZZ AT LINCOLN CENTER ORCHESTRA with WYNTON MARSALIS

JAZZ AT LINCOLN CENTER ORCHESTRA with WYNTON MARSALIS (JLCO) is comprised of 15 of the finest jazz soloists and ensemble players today, and has been the Jazz at Lincoln Center's resident orchestra since 1988. Featured in all aspects of Jazz at Lincoln Center's programming, this remarkably versatile orchestra performs and leads educational events worldwide. Under Music Director Wynton Marsalis, the JLCO performs a vast repertoire from rare historic compositions and original JLCO-commissioned works to compositions and arrangements by Duke Ellington, Count Basie, Thelonious Monk, Dizzy Gillespie, Benny Goodman, Charles Mingus, and many more.

"...they are ridiculously tight, executing tricky maneuvers like a fighter jet."

-DOWNBEAT



JOEY ALEXANDER

Born on June 25, 2003 on the island of Bali, pianist **JOEY ALEXANDER** originally learned about jazz from his dad, who exposed his son to a variety of classic albums from his extensive collection. At the age of six, Joey began teaching himself to play piano using a mini electronic keyboard given to him by his father. He was immediately able to pick out the melody of Monk's "Well, You Needn't," but he didn't stop there. Joey's dad nurtured his gift of swing and improvisation by taking him to jam sessions with veteran musicians in Bali and Jakarta.

Joey's musicianship and grasp of jazz fundamentals developed at a remarkable pace, and at age eight UNESCO invited him to play solo piano for an elated Herbie Hancock during the piano great's visit to Indonesia. Joey later remarked to Hancock, "You told me that you believed in me, and that was the day I decided to dedicate my childhood to jazz."

"One of the jazz world's youngest prodigies is maturing at a breakneck pace."
-WALL STREET JOURNAL



JOEY DeFRANCESCO

Revered as the “Master of the Jazz Organ,” **JOEY DeFRANCESCO** is best known for reigniting the flame under the once-dormant genre of organ jazz. A prodigious talent at an early age, he released his first record at 17 years old and joined Miles Davis’ band the same year. Today, DeFrancesco stands as a new-age proponent of an age-old instrument. With extraordinary keyboard and piano playing skills, organ wizardry, vocal ability, and an undeniable mastery of the trumpet, it is no surprise that DeFrancesco is a 3-time Grammy® nominee and perpetual winner of DownBeat Magazine’s Critic’s and Reader’s poll. Joey’s vast musical versatility finds him touring in many different configurations, presently touring with his quartet or as a special guest with ensembles of any size.

“...ranging from sublime to positively pyrotechnic... the best B3 player on the planet...”

-JAZZ TIMES



JOHN PIZZARELLI

JOHN PIZZARELLI, Grammy®-nominated and world-renowned guitarist and singer, has been pegged by The Toronto Star as “the genial genius of the guitar.” Established as one of the prime contemporary interpreters from the Great American Songbook, Sinatra to Nat King Cole to name a few, Pizzarelli has expanded that repertoire by including the music of Joni Mitchell, Neil Young, Tom Waits, Antônio Carlos Jobim, and by request, Sir Paul McCartney. His themed shows, often performed with his wife Jessica Molaskey or the legendary Ramsey Lewis, all suggest there is no limit to Pizzarelli’s imagination or talent. John’s unique performances and versatility range anywhere from a trio configuration to full orchestra performance. John continues to tour throughout the United States, Europe, South America, and Japan, performing classic pop, jazz, and swing, while setting the standard for stylish modern jazz.

“Mr. Pizzarelli is innately cool, sly and playful in the mode of his biggest influence, Nat King Cole - a great comic storyteller and mimic whose verbal precision matches his dexterity as a high-speed finger-picker who scats in unison with his guitar solos.”

-THE NEW YORK TIMES



JOHN SEBASTIAN

Over four decades the contributions of **JOHN SEBASTIAN** have become a permanent part of our American musical fabric. His group The Lovin' Spoonful played a major role in the mid-'60s rock revolution, but what leader, singer, and songwriter Sebastian had in mind was actually a counter-revolution. "We were grateful to the Beatles for reminding us of our rock & roll roots," John explains, "but we wanted to cut out the English middlemen, so to speak, and get down to making this new music as an 'American' band." The Lovin' Spoonful was not his first act and it certainly wasn't his last. After leaving the group he founded, he bore witness to another turn of the musical zeitgeist with his performances at massive festivals like Woodstock and its English equivalent, the Isle of Wight. Thankfully, John's induction into the Rock 'n Roll Hall of Fame in 2000 hasn't slowed him down. Perhaps because it has been the product of heart and soul and history, the oldest song in the Sebastian catalog is as fresh and vital as the song he's about to write tomorrow.

"The hummability quotient of his songs is dizzying..."

-ROBERT CHRISTGAU



LISA FISCHER

Powerhouse vocalist and two-time Grammy® winner Ms. **LISA FISCHER** is on the road with her band Grand Baton, offering hundreds of shows for enthusiastic audiences all over the globe. After decades singing background for icons like The Rolling Stones, Luther Vandross, Tina Turner, Chaka Khan, and Nine Inch Nails, Lisa was featured in the Oscar-winning 2013 documentary *Twenty Feet From Stardom*. The New York Times called her “the unexpected star” of the film, and her solo career moved to center stage. Lisa has found ideal co-conspirators in Grand Baton. The band’s fusion of progressive rock, psychedelic soul, and African, Middle Eastern, and Caribbean rhythms ignites Lisa’s creativity in performance. With her legendary vocal range and two-microphone technique (allowing her to sing backup to her own lead), “she inhabits her songs, taking listeners on a journey filled with generous heart, soul, and spirituality.” - Minneapolis Star Tribune

“Ms. Fischer effused a pure joy and sometimes a pure anguish in the kind of singing that is rarely heard nowadays... She brought down the house in the single best show I’ve seen in the many years I’ve visited Birdland.”

-THE NEW YORK TIMES



MARCIA BALL

The Texas-born, Louisiana-raised musical storyteller **MARCIA BALL** has earned worldwide fame for her ability to ignite a full-scale roadhouse rhythm and blues party every time she strolls on stage. Her latest album, *The Tattooed Lady and The Alligator Man*, paints vibrant musical pictures richly detailed with characters, flavors, and scenes straight out of Louisiana, Texas, and the Gulf Coast. The Louisiana and Gulf Coast Hall of Famer has received 6 Living Blues Awards, 5 Grammy® Award nominations, and 10 Blues Music Awards with a whopping 42 nominations.

"Sophisticated and earthy...Her originals sound like timeless classics and southern soul masterpieces that no one else can imitate."

-LIVING BLUES



MELISSA ALDANA

Twenty-seven year-old Chilean saxophonist **MELISSA ALDANA** first picked up the saxophone at the tender age of 6 and, under the tutelage of her father Marcos Aldana who was a great saxophonist himself, she started learning Charlie Parker solos phrase by phrase. Since then, she's won the National Arts Award of Chile (Altazor Award) twice and was the first female instrumentalist (and first South American) to win the prestigious Thelonious Monk Intl. Jazz Competition in 2013. She's led her own band at famous festivals and venues such as Playboy Jazz Festival, Umbria Jazz Festival, Marciac Jazz Festival, Blue Note (NYC), SFJazz, Monterey Jazz Festival, Vancouver Jazz Festival, and many others. Her latest album is a trio outing entitled *Back Home*, released on the Wommusic label in March 2016, which has received universal praise including from the New York Times, calling it "a supremely focused statement."

"A bold new talent..with her own style."

-NPR



MESHELL NDEGEOCELLO

A bass player above all else, **MESHELL NDEGEOCELLO** brings her warm, fat, and melodic groove to everything she does and has appeared alongside the Rolling Stones, Madonna, Alanis Morissette, James Blood Ulmer, The Blind Boys of Alabama, Tony Allen, John Medeski, Billy Preston, and Chaka Khan. One of the first women to be featured on the cover of Bass Player magazine, Meshell remains one of few women who write the music, sing the songs, and lead the band.

"A singer-songwriter of searching candor and an electric bassist of mesmerizing skill."

-THE NEW YORK TIMES



PAT METHENY

Twenty-time Grammy® winning guitarist **PAT METHENY** has announced an extended run of dates around the world for 2016 & 2017 under the auspices of “An Evening with Pat Metheny.” Joining Pat this tour once again will be his long time drummer Antonio Sanchez, who has been his most consistent associate in a huge variety of settings since 2000, Malaysian/Australian bassist Linda Oh, who has been extremely active on the New York scene for the past few years, and British pianist Gwilym Simcock, one of the most exciting new pianists to emerge from the UK in many years.

“...one has to admire Metheny’s chutzpah and ingenuity. One also has to acknowledge the blasts of searing energy, the pools of glorious melody and the lavishness of the textures.”

-THE SYDNEY MORNING HERALD



RAVI COLTRANE

RAVI COLTRANE is a critically acclaimed Grammy® nominated saxophonist, bandleader, and composer. In an over 20 year career, Ravi has worked as a sideman to many, recorded noteworthy albums himself and founded the independent label RKM. Ravi has released six albums as a leader with his latest, *Spirit Fiction*, released in 2012 on the Blue Note label. Ravi lives in Brooklyn, NY and maintains a fast paced touring, recording, composing, and performance schedule. He leads the effort to restore the John Coltrane Home in Dix Hills, Long Island and also presides over important reissues of his parent's recordings.

"It was the way [Coltrane's Quartet] locked into the tunes and one another that ultimately made for a ferocious juggernaut."

-THE BOSTON GLOBE



RED BARAAT

RED BARAAT is a pioneering eight-piece band from Brooklyn, New York. Conceived by Sunny Jain, the group has drawn worldwide praise for its singular sound — “rollicking funk music steeped in Northern India’s wedding celebrations, with a dash of D.C. go-go beats and hip-hop” (NPR). Their 2013 album *Shruggyy Ji* debuted at #1 on the Billboard World Music Charts, and the group was the subject of features in the Wall St. Journal, Rolling Stone, and nearly every major daily newspaper in their tour market. Red Baraat’s current EP, *Live-wire*, dropped early this year and is receiving the same kind of heat that we’ve come to expect from fans and critics alike. Created with no less a purposeful agenda than manifesting joy and unity in all people, Red Baraat’s spirit is worn brightly on its sweaty and hard-worked sleeve, and is being returned to them in cities all over the world as word spreads of the band’s incredibly powerful live performances.

“I’ve seen the group turn rock venues into communities, turn an inaugural ball into a family affair, and turn a jazz fest into a fun fest.”

-NPR



SAVION GLOVER

SAVION GLOVER is a virtuosic tap dancer who made his Broadway debut at age twelve in *The Tap Dance Kid*. He later worked with Tony winning director George C. Wolfe on *Jelly's Last Jam* and *Bring in 'da Noise/Bring in 'da Funk*, for which Glover won a Tony award for Best Choreography. The choreographer and director reunited in April for the Broadway premier of *Shuffle Along*, featuring the illustrious Audra McDonald. Glover has showcased the ability for tap to generate melodies, rhythm, bass, and percussive elements alongside jazz trios, quintets, orchestras, and symphonies. In 2017 & 2018, he hopes to bring these collaborative efforts worldwide.

"Nobody makes a stronger case, moment by moment, for the power of art to change lives."

-LOS ANGELES TIMES



SONNY KNIGHT and THE LAKERS

Mississippi native **SONNY KNIGHT** has been through more in one lifetime than most. He cut his first record in 1965 before going off to serve in Vietnam, sang in a “next big thing” band that went bust, and then went on to perform in karaoke bars across America while working as a trucker. In 2012, he caught the attention of Secret Stash Records in his adopted home of Minneapolis. Together, they formed his backing band, The Lakers: a young, hard-driving R&B outfit. Within 18 months they released their debut album and toured the world. With the help of his crack band, Knight performs live at energy levels that put to shame most performers one-third his age.

“It’s a retro-soul blowout of epic proportions!”
-BLURT MAGAZINE



THE SOUL REBELS

Eight piece brass sensation, **THE SOUL REBELS** are riding high in 2016 after recently touring four continents including Europe and Australia, debuting in China and Japan, selling out shows across America, and collaborating live with artists spanning Macklemore & Ryan Lewis, Marilyn Manson, Joey Bada\$\$, Talib Kweli, Slick Rick, Big Freedia, Robert Glasper, Lettuce, Vulfpeck, Umphrey's McGee, Kool & The Gang, Rakim, The String Cheese Incident, Black Thought of The Roots, Pharoahe Monch, and opening for Bruno Mars. The band has built a career around an eclectic live show that harnesses the power of horns and drums in the party like atmosphere of a dance club. They can often be seen jamming alongside groups including Metallica and Green Day. When not touring, The Soul Rebels' weekly show at New Orleans' Le Bon Temps Roulé is known to erupt with the kind of contagious, shout-along musical mayhem that The Rebels bring with them wherever they perform.

"The Soul Rebels are the missing link between Public Enemy and Louis Armstrong."

-VILLAGE VOICE



SQUIRREL NUT ZIPPERS

2016 marks the 20th anniversary of the **SQUIRREL NUT ZIPPERS** most celebrated and commercially successful album *Hot*. After a long hiatus, the Squirrel Nut Zippers are back touring for the first time since 2009. The band's visionary creator, Jimbo Mathus, along with founding member and partner Chris Phillips (Drums) have crafted a brand new stage show including singer Ingrid Lucia of Flying Neutrino's fame. Several leading musicians from New Orleans have also been enlisted to serve up the band's unique musical flavor which owes its roots to that city. Fans and critics alike have always had difficulty pigeonholing the band's unique sound. Some have called it a perpetually confused stew of Southern Roots and Surrealist paintings. One critic aptly tagged them as "30s punk." However, NPR's Morning Edition might have said it best when they said: "It's not easy to categorize the music of the Squirrel Nut Zippers, except that it's hot."

"Hot is exuberant, gin house swing without apologies and it rocks without pretense."

-PITCHFORK MEDIA



STACEY KENT

STACEY KENT will release her first ever orchestral album in Fall 2017. The orchestral seed was planted during Stacey's series of sold-out performances with internationally acclaimed classical quartet, Quatuor Ebene. After hearing how beautiful the blend of vocal, saxophone and string quartet sounded, and seeing the tremendous audience reaction, it was only a matter of time before the seed blossomed into a fully-grown musical concept. Following the touring cycle for Stacey's last studio album *Tenderly*, Stacey and musical director Jim Tomlinson decided to revisit their work with Quatuor Ebene, but further expand it to incorporate a full orchestra. A premiere orchestral concert was held in May 2016 in France with the L'Orchestre National Bordeaux Aquitaine as the orchestra chosen to bring this bold new musical concept to life. The sold-out show received rave reviews. With a successful premiere behind them, Stacey and Jim will embark on an international tour collaborating with orchestras worldwide; the repertoire includes original music plus Brazilian classics and American songbook standards.

"Her voice is like a fresh, invigorating breeze, blowing in from the surf."

-THE VILLAGE VOICE

NOTES

FULL ROSTER

Ann Hampton Callaway

Arturo Sandoval

Béla Fleck

Bettye LaVette

Bill Charlap

Brian Blade &

The Fellowship Band

≈ Bobby McFerrin

Catherine Russell

Cécile McLorin Salvant

Charles Lloyd

Chick Corea

Davina and The Vagabonds

Eileen Ivers

Ellis Marsalis

Elvin Bishop

Gary Burton

Harold López-Nussa

Herlin Riley

Hot Club of Cowtown

Jack Broadbent

* James Carter

James Cotton

Jamison Ross

* Jane Monheit

Jazz at Lincoln Center

Orchestra with

Wynton Marsalis

Joey Alexander

Joey DeFrancesco

John Pizzarelli

John Sebastian

◦ Juan de Marcos and The

Afro-Cuban All Stars

Lisa Fischer

Marcia Ball

Melissa Aldana

Meshell Ndegeocello

• Michel Camilo

* Pat Martino

Pat Metheny

^ Ravi Coltrane

Red Baraat

Ronnie Earl and The Broadcasters

Roy Haynes

Savion Glover

Sonny Knight and The Lakers

Sonny Rollins

Squirrel Nut Zippers

Stacey Kent

The Soul Rebels

• Tommy Emmanuel

Wynton Marsalis

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^ Excluding Europe

◦ U.S. only

≈ Excluding North America

• Nonexclusive

◦ North America only





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