



***The Sky Will Still Be There Tomorrow***, a majestic collection of **Charles Lloyd** originals both new and reimagined that finds one of the most significant musicians of the 20<sup>th</sup> and 21<sup>st</sup> centuries still at the peak of his powers.



**“It’s one of Lloyd’s best.”**  
—*The Times of London*

“For a long, grateful while now the music of Charles Lloyd has rippled out from that rarified space where the ego does not prevail. A pool of depth and wonder which culminates in one masterful artwork after another... ‘The Sky Will Still Be There Tomorrow’ is a call to arms of the life and beauty still to be experienced when minds and hearts are set free to imagine other states of being.” —*All About Jazz*



“Lloyd has produced some of his best work since signing with the Blue Note label a decade ago. The glorious ‘The Sky Will Still Be There Tomorrow’ exemplifies his pursuit of late-career brilliance... [a] wide-ranging exploration of beauty.” —*DownBeat*

“[Lloyd] is as always pursuing freedom and peace. He may have found both with this engaging, consistently spiritual work... Few artists today are making music with this combination of deep emotion, finesse, and color. Lloyd is a singular voice, a true treasure, standing as a pillar now for nearly six decades.” —*Glide Magazine*

“Stunning double LP from a living legend of the saxophone... an impassioned and resolute statement imbued with clarity of vision, emotional depth and the hum of boundless creativity.” —*UNCUT* 9/10



**“The saxophonist is making some of the most potent music of his life.”**  
—*MOJO*

“‘The Sky Will Still Be There Tomorrow’ stands as one of his best late-career master works.” —*AllMusic*



“Sublime tone poems, impassioned tributes and traditional spirituals with an all-star band... his voice-like sound and intuitive ensemble communion seems to convey more with less with each exquisite new album.” —*The Guardian*

