

Press Quotes:

"Charlap approaches a song the way a lover approaches his beloved...when he sits down to play, the result is an embrace, an act of possession. The tune rises, falls, disappears and resurfaces in new forms as Charlap ranges over the keyboard with nimble, crisply swinging lines, subtly layered textures, dense chords and spiky interjections."

-TIME Magazine

"Modest and low-key off the bandstand, at the piano he is voluble and intense...the pianist moved through an erudite selection of jazz and American Songbook standards...with masterful technique and a stylistic range that encompassed rollicking stride piano, bebop virtuosity and harmonically opulent modernism."

-John Marchese - The New York Times (July 20, 2020)

"...the epitome of mainstream pianists in the tradition of iconic players from Art Tatum to Ahmad Jamal."

-DOWNBEAT

Musician Quotes:

"I adore Bill so much. He's a brilliant pianist in the tradition of people I admire most. The beautiful story of the songs he plays always comes through and, with or without words; Bill always reaches you from a very deep and emotionally direct place. He's a true emotional genius."

-Diana Krall

Bill Charlap's playing is unique, warm and intelligent. He not only plays the melody - he also plays the lyric. And, for lyric writers, that's as good as it gets.

-Alan & Marilyn Bergman

"The Bill Charlap Trio. It don't get no better than that."

-Johnny Mandel