



FOR IMMEDIATE RELEASE:

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HAROLD LÓPEZ-NUSSA RETURNS WITH *NUEVA TIMBA*
THE CUBAN-BORN PIANIST'S NEW BLUE NOTE ALBUM OUT SEPT. 5
A DEEPLY PERSONAL MUSICAL JOURNEY THAT PRESENTS
A DEFINITIVE VISION FOR THE FUTURE OF LATIN JAZZ

LEAD SINGLE “[BONITO Y SABROSO](#)” OUT TODAY
A VIBRANT MODERNIZATION OF A BENNY MORÉ CLASSIC



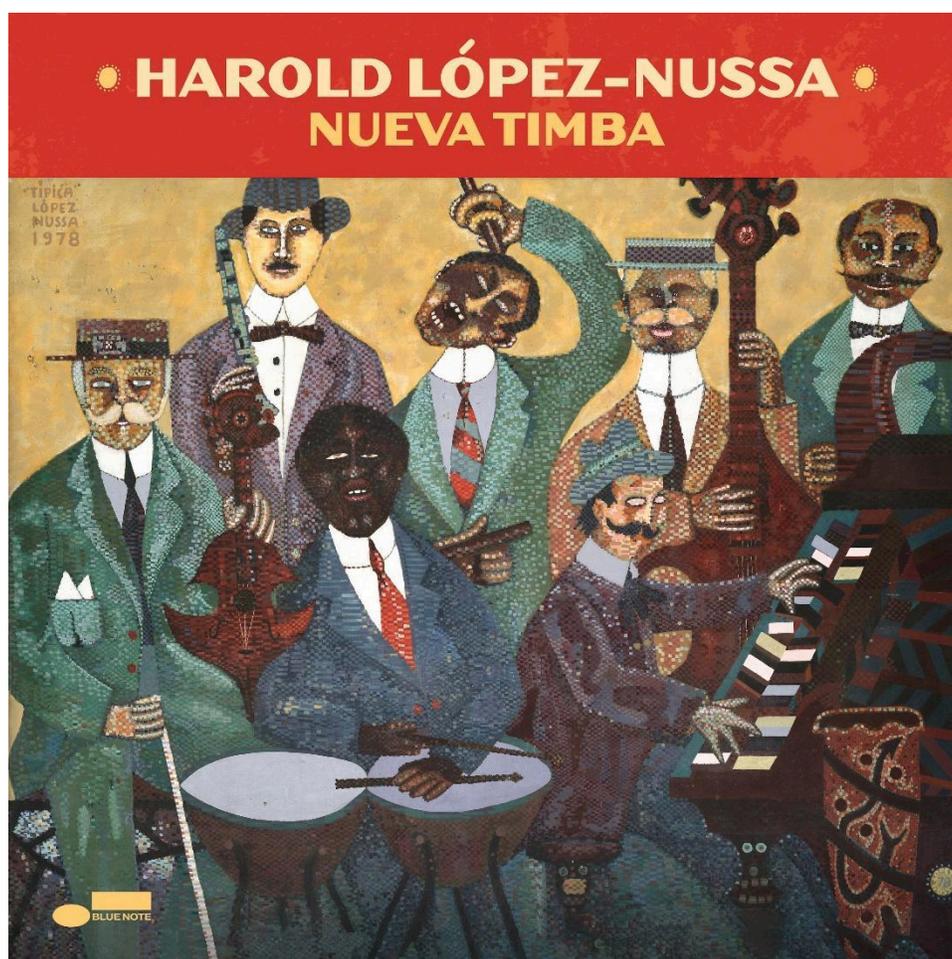
PHOTO BY RYAN McNURNEY

On [NUEVA TIMBA](#), the new Blue Note album from Cuban-born pianist **Harold López-Nussa**, the jazz vanguard meets multiple eras of Cuba’s musical history with results that are at once accessible, life-affirming, and strikingly accomplished. The album, which will be released Sept. 5, features a core of unmatched talent—Harold’s brother, **Ruy Adrian López-Nussa**, on drums; **Luques Curtis** on bass; and the harmonica virtuoso **Grégoire Maret**—and presents a definitive vision for the future of Latin jazz. López-Nussa has also shared the album’s lead single “[Bonito y Sabroso](#),” a vibrant modernization of a Benny Moré classic that adds psychedelic hues with electronics and the beat-making of **José Angel Blanco**, a.k.a. **El Negro WADPRO**.

NUEVA TIMBA is the second album López-Nussa has recorded for Blue Note following 2023’s *Timba a la Americana*. A live/studio hybrid, it was captured at the club Le Duc des Lombards, a jazz institution in Paris, and

then reshaped and enhanced in post-production. The project's musical aim is twofold: documenting López-Nussa's thrilling prowess as a live performer while also embracing the pristine audio and conceptual ingenuity that's possible in the studio.

For all its virtuosity and innovation, however, *NUEVA TIMBA* is foremost a journey—a deeply personal narrative rooted in profound, often painful life changes that reflects López-Nussa's recent move from Cuba to France. The album tells the very real story of a man displaced: a young father finding his way in a new country while missing his homeland with heartrending intensity; all the while, he's nursing other emotional wounds including the passing of his mother, and the compounding torment brings him to a state of despair. Slowly but surely, sunshine begins to poke through the clouds, and he discovers a path forward. Something like happiness returns to the horizon. Consider *NUEVA TIMBA* musical tears of joy.



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