

MS. LISA FISCHER: PRESS QUOTES

"Lisa Fischer in concert is addictive. Every performance is so enriching, so exciting, so transcendent that you want more. With remarkable vocal range and vocabulary, Fischer can sing soul, jazz, rock, gospel, pop, folk and classical with equal facility and authority. Her approach tends to be intimate, artful and almost meditative, accompanied by her interpretive dancing, but she also can cut loose and funk with fierceness and rock with abandon." (**Minneapolis Star Tribune**)

"Fischer's name might not be familiar but if you listen closely, her voice is everywhere. From records by Luther Vandross, Billy Ocean, Dionne Warwick, Aretha Franklin and Alicia Keys, to live shows from Tina Turner, Chaka Khan and Dolly Parton, Fischer has provided the vocal backdrop and harmonies to some of best-known songs of the past four decades." (**The Guardian**)

"She gloriously sings her heart out and reveals a piece of her soul every night" - Rolling Stones Fanzine

"a wondrous instrument that can seamlessly blend classical, jazz, soul, gospel, rock and folk" - **Minneapolis Star Tribune**

"She mesmerized, haunted and seduced with nuance, dynamics and remarkable inventiveness." - **Minneapolis Star Tribune**

"She inhabits her songs, taking listeners on a journey filled with generous heart, soul and spirituality." - **Minneapolis Star Tribune**

"Lisa Fischer not only rocks, she swoops, whispers, and scats." - **PopMatters**

"This movie is going to make Lisa Fischer a star." - **Bob Lefsetz**

"Your jaw will drop. How can someone be that f___ing good?" - **Bob Lefsetz**

"Ms. Fischer has paradoxically emerged as a star partly because of her decision not to seek stardom." - **The New York Times**

"Ms. Fischer has become the unexpected star of Mr. Neville's film" - **The New York Times**

"She's exactly as warm and thoughtful in person as she appears onscreen. She laughs readily. Challenges have only emboldened her. She's turned disappointments into opportunities. Lisa Fischer never falls, she flies." - **PopMatters**

"a singer of truly prodigious range and delicacy"

"earthy, emotive" - **The New York Times**

"it's clear that she is deeply and internally in love with the act of singing, utterly and blissfully present in the welling up of each note, in the zone of the sublime." - **Huffpost**

"If transcendence were a musical genre, Lisa Fischer would be its Queen." - **Pop Matters**

"astonishing range, perfect intonation, mastery of the stage" - **Broadway World**

"Fischer bends every song to her genre-blurring whims, caressing each phrase with pinpoint subtleties and dynamics. Fischer's soulful reinvention can astound, especially when she leans toward an echoey second microphone to spin the words into the stratosphere." - **Improper Bostonian**

"exploring new, uncharted territory with unmistakable sound and stage presence" - **Warwick Beacon**

"The songs not only rocked, they curled and stretched in Fischer's talented hands." - **Jazz Times**

"a memorable evening of great music" - **Jazz Times**

"Fischer's dazzling voice was a precision instrument she skillfully wielded to encompass the full spectrum of emotions. Her unique twin microphone approach was on full display as she soared and dived." - **Jazz Times**

"Now in her 50's and enjoying her personal life and her music career on her terms, Fischer is quietly basking in the glory of being authentic. No glitz for this unassuming soft-spoken treasure whose voice can pull on your heart strings one minute and rock the house the next." - **Pottstown Mercury**

"She brought down the house in the single best show I've seen in the many years I've visited Birdland." - **The New York Times**

"Ms. Fischer effused a pure joy and sometimes a pure anguish in the kind of singing that is rarely heard nowadays..." - **The New York Times**

"Ms. Fischer does not go in for elaborate melismatic display. The special effects were limited to sophisticated sound engineering that echoed her voice to evoke a never-ending internal dialogue." - **The New York Times**

"It wasn't so much watching a performance as it was bearing witness to an interior exploration, the chrysalis-busting conjuring of an artist stepping out of the shadows to claim her own territory. She's been thrust into popularity, perhaps unexpectedly, as a result of the exposure she received from 20 Feet from Stardom. In the film and in her performance at Birdland, Fischer embodies a vulnerability and tenderness that feels at once fragile and indestructible. She has been appointed the caretaker of a treasure." - **Broadway World**

"While she may be a glamazon screamer with the Stones, on her own she's an earthy, organic, artful singer who creates deeply intellectual, deeply soulful, deeply meditative music — one strikingly imaginative interpretation of a song (famous or obscure) after another." - **Minneapolis Star Tribune**

"not only one of the most superlative all-around singers in the world but also the most artistically, intellectually and emotionally satisfying small-room female performer working today. Period." - **Minneapolis Star Tribune**

"at the top of her vocal game, thrilling fans with her range, her tone, and her charisma" - **Parade Magazine**

With her Best R&B Grammy for "How Can I Ease The Pain" Lisa starred in the Oscar-winning "20 Feet From Stardom" showcasing her many years featured with The Rolling Stones, Sting, Tina Turner and Luther Vandross. Now the star of her own show, Lisa is "at the top of her vocal game, thrilling fans with her range, her tone, and her charisma." - **Parade Magazine**

The earthy, organic Fischer, star of the Grammy and Oscar-winning documentary "20 Feet From Stardom," is not only one of the most superlative, artistically, intellectually and emotionally satisfying female performers working today. Period! Expect her strikingly artful reimagination from her 26 years featured with the Rolling Stones, Luther Vandross, Sting and more, and her own show stopper, Best R&B Grammy 'How Can I Ease the Pain'."

"There can be few better ways to launch a music festival than with the thrilling, chilling, haunting voice of Lisa Fischer." - **Ottawa Citizen**

"a tour-de-force opening night performance from Ms. Lisa Fischer" - **Ottawa Sun**

"You know you're in the presence of greatness when the hair on the back of your neck stands up." - **Edmonton Sun**

"What seemed to be a ridiculous set list turned in by Lisa Fischer at the Winspear Centre Monday as part of the Edmonton International Jazz Festival featured songs like Rock and Roll by Led Zeppelin, Addicted to Love by Robert Palmer, the dreaded standard Fever, plus Jumpin' Jack Flash, Wild Horses and other well-known Rolling Stones hits - for Lisa Fischer is their back-up singer when she's not headlining jazz festivals. In short, it

was a slice of B-circuit cover band hell turned into pure magic by one of the best singers, background or not, in the world. With an astounding display of emotion, taste, dynamics and formidable power held in reserve, she made these hackneyed cover songs sound sublime. This chick can wail, not to put too fine a point on it. Her range soars into high soprano, her lows rich and deep. And there's far more to it than that. It's knowing when to wail, and when to let the songs breathe. The secret is serving the song first." - **Edmonton Sun**

"Grand Baton treated each song with respect . . . their communication and creativity were the perfect compliments to Fischer's dynamic flights of fancy." - **Edmonton Sun**

"On her own stage, she exuded relaxed, supreme confidence." - **Edmonton Sun**

"The singer used an interesting microphone technique: Two live mics at the same time, one with a echo, the other clean. She would blend them for haunting effect." - **Edmonton Sun**

"an evening of beautifully and carefully crafted arrangements of originals and covers that conveyed a depth of emotion and scope of accomplishment that had me on my knees in utter amazement and awe. A transcendental experience." - **Huffington Post**