

NICHOLAS PAYTON DRIP



Drip is GRAMMY-winning Nicholas Payton's latest album, featuring collaborative, new reworks of Payton compositions, co-starring fellow contemporaries and pioneering artists like Michael Franks, Robert Glasper, Lil' John Roberts, and Patrice Rushen.

About the album, Payton says, "This is a sound and aesthetic that I haven't necessarily recorded in, certainly not under my own name."

Among the album's guest artists are keyboardist and long-time Payton collaborator Robert Glasper; drummer and producer Lil' John Roberts, a veteran of tours with Janet Jackson and Stevie Wonder; and composers Michael Franks and Patrice Rushen in their first-ever vocal duet, showcasing their pioneering sounds, so foundational to Payton's music.

The result is soulful fusion for today, by today's masters of music, for today's expansive music listeners.

Nicholas Payton and Drip features **Lil' John and The Senators**.

musicians subject to change

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NICHOLAS PAYTON — trumpet & fender rhodes
LIL' JOHN ROBERTS — drums
PHIL DAVIS — auxiliary keys
DEREK SCOTT — guitar
TRES GILBERT — bass

POSSIBLE SPECIAL GUESTS:

PATRICE RUSHEN
CHRISTIE DASHEILL



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NICHOLAS PAYTON

LIGHT BEINGS

Grammy® Award-winning Nicholas Payton's Light Beings project is an multidisciplinary experience featuring a genre-bending quintet; modern, improvisational dance; and Payton's multi-instrumental experimentation on trumpet, synthesizer, and Rhodes piano.

Payton wrote **LIGHT BEINGS**, the suite of music, "in honor of the electromagnetic spectrum" with each of seven movements dedicated to a different ray of light.

Westword calls Light Beings, the group, a "talented collective . . . in a spiritual sonic direction squarely rooted in Black musical traditions from the United States."

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NICHOLAS PAYTON - trumpet, synth, Rhodes
TRINA BORDERE - dancer, muse
CLIFF HINES - modular synth, guitar
JOHN MAESTAS - acoustic & electric guitars

**Musicians subject to change*

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A portrait of Nicholas Payton, a Black man with glasses and a mustache, wearing a dark, patterned jacket. He is looking slightly to the right with a thoughtful expression. The background is dark with a red and blue light gradient.

Kevin Hays — piano / Vicente Archer — bass / Bill Stewart — drums


NICHOLAS PAYTON + NOUVEAU STANDARDS

Grammy® Award-winning Nicholas Payton's **NOUVEAU STANDARDS** project features straight-ahead, improvisational music, with an all-acoustic quartet of renowned instrumentalists and Payton showcased exclusively on trumpet.

Steeped in tradition, with a nod towards the future, the group honors the greats-by featuring standards, and also sharing original, "nouveau" classics.

*personnel subject to change

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Nicholas Payton & NEW WORLD ORDER

Grammy® Award-winning **NICHOLAS PAYTON**'s **NEW WORLD ORDER** is a future-forward project, incorporating music and soundscapes to address and inspire social activism, spirituality, and joy. Each artist in the trio utilizes experimentation and soulful sonics to create in the tradition of collective improvisation.

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BAND: SASHA MASAKOWSKI + CLIFF HINES*

loopers / drum machine / vocals

modular synth / guitar

**Musicians subject to change*




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THE NICHOLAS PAYTON TRIO

The **NICHOLAS PAYTON TRIO** presents a creative configuration and sound of a quartet, featuring the Grammy® Award-winning Payton on trumpet and keys, occasionally playing both instruments simultaneously. Each performance is an experience informed by tradition, innovation, experimentation, and soulful improvisation.

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