

Renowned for his singular combination of robust swing and poetic insight, GRAMMY winner **Kurt Elling** has secured his place among the world's foremost jazz vocalists. Declared "the standout male vocalist of our time" by *The New York Times*, Elling has garnered unprecedented accolades, including a fourteen-year run atop the *DownBeat* Critics Poll, a dozen GRAMMY nominations, and eight Jazz Journalists Association awards for "Male Singer of the Year."

Elling's most recent release, *The Questions*, searches for answers to the culture's most divisive social, political and spiritual issues via the songs of Bob Dylan, Carla Bley and Leonard Bernstein, and the poetry of Rumi and Wallace Stevens. Whether transforming timeless standards or crafting his own enthralling originals, Elling balances elegant lyricism and technical mastery with emotional depth and keen observations into the human condition. "Since the mid-1990s," hails the *Washington Post*, "[Elling] has come to embody the creative spirit in jazz."