



Blues-Rock's Resilient Icon Walter Trout To Release New Studio Album

His incredibly creative and prolific streak continues with 'Broken,' featuring guest appearances from Beth Hart, Twisted Sister's Dee Snider, and Harmonica Virtuoso Will Wilde.

Released 1st March Via Provogue / Mascot Label Group

Pre-order here: <https://lnk.to/WalterTrout>

Watch the lyric video for the first new song, "Bleed" ft. Will Wilde here:

<https://youtu.be/wyeGtect92c>

Blues-rock icon **Walter Trout** is riding a creatively formidable wave and heading into 2024 with an album raucous, wild and poignant in **Broken**. The album features guest appearances from powerhouse singer **Beth Hart**, **Twisted Sister's Dee Snider** and Harmonica virtuoso **Will Wilde**. It will be released on **March 1 via Provogue / Mascot Label Group**. You can get the first taste of the new single, **Bleed**, featuring **Will Wilde** here: <https://youtu.be/wyeGtect92c>

All of us are broken. But no one is beyond repair. It's a philosophy that Walter Trout has lived by during seven volatile decades at the heart of America's society and blues-rock scene. Even now, with the world more fractured than ever – by politics, economics, social media and culture wars – the fabled US bluesman's latest album, **Broken**, chronicles the bitter schisms of modern life but refuses to succumb to them.

"I've always tried to write positive songs, and this album is not quite that," considers the 72a-year-old of an all-original tracklisting that rages and soothes. "But I always hold on to hope. I think that's why I wrote this album."



Credit: Leland Hayward

For the last half-century, however rocky his path, hope and resilience has always lit the way. The beat of Trout's unbelievable story are well-known: the traumatic childhood in Ocean City, New Jersey; the audacious move to the West Coast in '74; the

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auspicious but chaotic sideman shifts with John Lee Hooker and Big Mama Thornton; the raging addictions that somehow never stopped the boogie when he was with Canned Heat in the early-'80s.

Even now, some will point to Trout's mid-'80s guitar pyrotechnics in the lineup of John Mayall's legendary Bluesbreakers as his career high point. But for a far greater majority of fans, the blood, heart and soul of his solo career since 1989 is the main event, the bluesman's songcraft always reaching for some greater truth, forever surging forward, never shrinking back.

It's a peerless creative streak underlined by the guitarist's regular triumphs at ceremonies, including the Blues Music Awards, SENA European Guitar Awards, British Blues Awards and Blues Blast Music Awards. The iconic British DJ 'Whispering' Bob Harris spoke for millions when he declared Trout "the world's greatest rock guitarist" in his 2001 autobiography, *The Whispering Years*.

If he were a less questing artist, Trout could mark time and dine out on those past glories, leaving the polemics and calls-to-arms to a younger generation. But that's not enough, considers the still-hungry veteran. "I have to grow. I want to be a vital contributing artist. I feel young. I know I'm not. But in my head, I'm still 25, wanting to get better and do something I haven't done before. I have more to say."

The album was recorded at Kingsize Soundlabs in LA with producer Eric Corne. "This is our 15th album together," calculates the bluesman. "Eric and I just have a way of working, man. A friend who came into the studio and watched us and said, 'Man, you guys are like a machine'. It's unspoken."

A few collaborators joined Trout for the first time. "I thought my friend Beth Hart could relate to the title track, Broken," he says of the warrior princess whose fiery vocals coil with his own. "Dee Snider from Twisted Sister put up a live cut of me on his Twitter and said: 'Listen to this fucking guitar hero'. We started talking and became friends. He came into the studio, and I knew I had to write him a song. Bleed came about when we were pretty much done. My drummer Michael Leasure said to me, 'Hey, Walter, you played with John Lee Hooker and Canned Heat, this is your 31st album and you've never played a boogie. What's the deal?' So I said, 'OK, fuck it, let's do a boogie'. I can kinda play harmonica, but I thought, 'Let's elevate this thing'. There's a young harmonica player in England who's the best I've ever heard, Will Wilde. He has the soul and the power of Paul Butterfield but couples that with blinding virtuoso technique."

Elsewhere, the wistful *Talkin' To Myself*, Trout took inspiration from the hits that crackled from AM radio in his youth, and no words were required for the tender instrumental *Love Of My Life* ("Of course, it's about Marie").

With gallows humour, Trout notes that his new album opens with a track called Broken and ends with one called Falls Apart. He can't deny the link between the personal and the socio-political mood in the air, and as such, between those two bookends lie some of the most raw and bruised songs of his career. Still hope leads the way with the notion that music can help us overcome brokenness - one note at a time.

Walter Trout – Broken	Track List	Extra Information
	<ol style="list-style-type: none"> 1. Broken (feat. Beth 2. Turn And Walk Av 3. Courage In The D 4. Bleed (feat. Will Wilde on 5. Talkin' To Myse 6. No Magic (in the st 7. I've Had Enough (feat. D 8. Love Of My Life 9. Breathe - written by Richa 10. Heaven Or Hel 11. I Wanna Stay 12. Falls Apart 	<p>Release Date March 1, 2024</p> <p>Available formats LP CD Digital</p> <p>Walter Trout Online http://www.waltertrout.com/ www.facebook.com/waltertroutband/ www.twitter.com/waltertrout www.instagram.com/walter_trout</p>

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Editorial note/Not for publication:

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Artists on the roster and in the catalogue include **10 Years, Ayreon, Kris Barras, George Benson, Black Stone Cherry, Joe Bonamassa, Doyle Bramhall II, Bootsy Collins, Crobot, DeWolff, Dragged Under, Flying Colors, Eric Gales, Paul Gilbert, Gov't Mule, Beth Hart, Warren Haynes, Sonny Landreth, Jonny Lang, LEVARA, Steve Lukather, Yngwie Malmsteen, Monster Truck, Otherwise, Maceo Parker, P.O.D., Shaman's Harvest, Kenny Wayne Shepherd, Jake Shimabukuro, Quinn Sullivan, The Georgia Thunderbolts, The Rides, Walter Trout, Robin Trower, VOLA, Volbeat, Leslie West**, and more.

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