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**ACCLAIMED GRAMMY-AWARD WINNER JUDITH HILL ANNOUNCES NEW
ALBUM *LETTERS FROM A BLACK WIDOW* OUT APRIL 19
PRE-SAVE [HERE](#)**

NEW SINGLE “FLAME” OUT TODAY – LISTEN [HERE](#)

NORTH AMERICAN TOUR KICKS OFF THIS SATURDAY, JANUARY 27



Photo credit: Ginger Sole Photography | Hi-res [HERE](#)

LOS ANGELES, CA – (January 23, 2024): Today, GRAMMY Award-winning vocalist, songwriter and multi-instrumentalist Judith Hill announces her forthcoming album *Letters From A Black Widow*, set for release on April 19 via Regime Music Group. The 12-track record presents a riveting story from private pain to communal transcendence – her most soul-bearing work to date. The announcement comes with the release of her new single and lyric video for “Flame” out now.

**Listen to “Flame” [HERE](#)
Watch the lyric video for “Flame” [HERE](#).
Pre-save/pre-order *Letters From A Black Widow* [HERE](#).**

“Flame” showcases powerful vocal and incendiary musical arrangements from Hill. Lyrically, the new song stares down darkness and pain with a telling revelation about her inner reserves: *Give me chaos and give me pain/but you can never kill my flame.*

“I am more resilient than I thought I was,” explains Hill. “After every blow that knocks me to the ground, I discover an inner power that emerges stronger and more defiant than before. Like iron and steel, my core has become impenetrable. On my darkest days, I plug into the amp and hear the throbbing pulse of the guitar like a surge of energy reviving my spirit. I am convinced that I will never be defeated.”

Letters From A Black Widow follows Hill’s 2021 release, *Baby, I’m Hollywood!*, which garnered widespread critical acclaim and which SPIN described as “a funk-rock-soul scorcher.” If that album offered a rowdy coming-of-age tale of a mixed-race child of bohemian California, *Letters from a Black Widow* is a formidable battle cry – an album-length soul/funk/gospel passion play that’s spectacularly written, arranged, and performed by Hill.

While Hill played many of the instruments – including electric guitar, which she taught herself to play since her last studio release – this project is not a strictly solo endeavor. It’s built on the unshakable musical foundation she has enjoyed for most of her life: Hill’s band includes her parents, bassist Robert “Peewee” Hill and keyboardist Michiko Hill. She’s also joined by John Staten (drums and percussion), Daniel Chae (strings) and a group of friends, who contribute background vocals.

Hill and her family band will tour extensively in support of the new music. Her North American tour kicks off on January 27 in Sanibel, FL at Big Arts Sanibel and includes 19 spring dates supporting JJ Grey & Mofro. The headline dates include a two-night stand at Myron’s at The Smith Center in Las Vegas, NV (February 24-25) and six shows at Dimitriou’s Jazz Alley in Seattle, WA over the course of four nights (March 14-17). She’ll also perform at The Mercy Lounge in New York City on April 9 and the Troubadour in West Hollywood, CA on April 30. The European tour kicks off May-June with stops in 10 countries including Germany, France, Norway, and Spain.

Concert tickets are available [HERE](#). Stay tuned for much more from Judith Hill.

Track Listing – Letters From A Black Widow

1. One Of The Bad Ones
2. Flame
3. My Whole Life Is In The Wrong Key
4. We Are The Power
5. Black Widow
6. Touch
7. Dame De La Lumiere
8. Let Me Be Your Mother

9. You Got It Kid
10. Runaway Train
11. Downtown Boogie
12. More Than Love

Judith Hill North American Tour Dates

Jan. 27 - **Sanibel, FL** - Big Arts Sanibel
 Feb. 21 - **Phoenix, AZ** - Musical Instrument Museum
 Feb. 22 - **Denver, CO** - Ophelia's Electric Soapbox
 Feb. 23 - **Santa Fe, NM** - Lensic Performing Arts Center
 Feb. 24 - **Las Vegas, NV** – The Smith Center (x2)
 Mar. 14 - **Seattle, WA** - Dimitriou's Jazz Alley
 Mar. 15 - **Seattle, WA** - Dimitriou's Jazz Alley (x2)
 Mar. 16 - **Seattle, WA** - Dimitriou's Jazz Alley (x2)
 Mar. 17 - **Seattle, WA** - Dimitriou's Jazz Alley
 Mar. 20 - **St. Paul, MN** - Palace Theatre *
 Mar. 21 - **Milwaukee, WI** - The Riverside Theater *
 Mar. 22 - **Chicago, IL** - Riviera Theatre *
 Mar. 23 - **Cincinnati, OH** - Taft Theatre *
 Mar. 24 - **Indianapolis, IN** - Egyptian Room @ Old National Centre *
 Mar. 27 - **Kalamazoo, MI** - Kalamazoo State Theatre *
 Mar. 28 - **Columbus, OH** - KEMBA Live! *
 Mar. 29 - **Cleveland, OH** - Agora Theatre *
 Mar. 30 - **Port Chester, NY** - The Capitol Theatre *
 Apr. 03 - **Patchogue, NY** - Patchogue Theatre for the Performing Arts *
 Apr. 04 - **New Haven, CT** - College Street Music Hall *
 Apr. 05 - **Boston, MA** - House of Blues *
 Apr. 06 - **Portland, ME** - State Theatre *
 Apr. 07 - **Derry, NH** - Tupelo Music Hall *
 Apr. 09 - **New York, NY** - The Mercy Lounge
 Apr. 10 - **Buffalo, NY** - Electric City *
 Apr. 11 - **Pittsburgh, PA** - Stage AE *
 Apr. 12 - **Glenside, PA** - Keswick Theatre *
 Apr. 13 - **Silver Spring, MD** - The Fillmore Silver Spring *
 Apr. 14 - **Richmond, VA** - The National *
 Apr. 30 - **West Hollywood, CA** - Troubadour
 Jun. 29 - **Walnut Creek, CA** - Margaret Leshner Center
 * *with JJ Grey & Mofro*

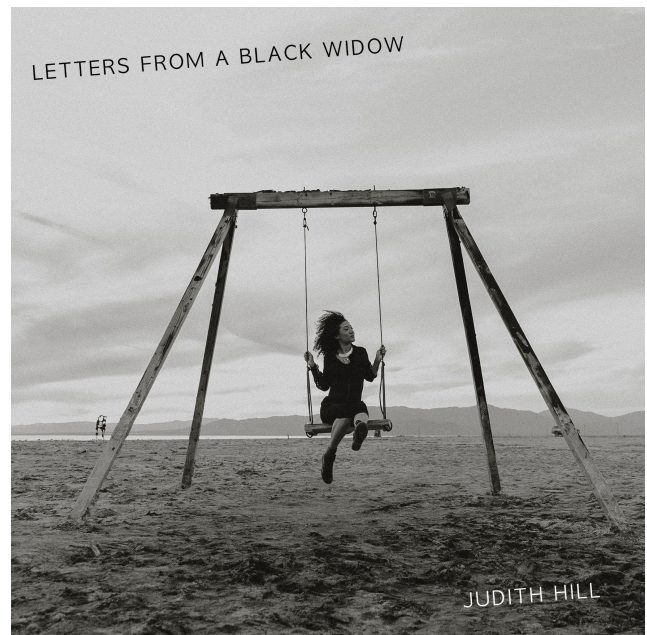
Judith Hill European Tour Dates

May 7 - **Stavanger, Norway** - Jazzfestival Stavanger
 May 8 - **Trondheim, Norway** - Trondheim Jazzfestival
 May 9 - **Hamar, Norway** - Hamar Jazzfestival
 May 10 - **Sandvika, Norway** - Baerum Kulturhus

May 11-12 - **Stockholm, Sweden** - Fasching
May 17 - **Copenhagen, Denmark** - DR Concert Hall
May 19 - **Schöppingen, Germany** - Bluesfestival Schöppingen
May 21 - **Zürich, Switzerland** - Kaufleuten
May 23 - **Rubigen, Switzerland** - Mühle Hunziken
May 24 - **Tübingen, Germany** - Sudhaus
May 29 - **Sint-Niklaas, Belgium** - De Casino Concertzaal
May 30 - **Paris, France** - New Morning
Jun. 1 - **Weiz, Austria** - Jazzfestival Weiz
Jun. 4 - **Almeria, Spain** - Clasijazz
Jun. 6 - **Antalya, Turkey** - Akra Jazzfestival



"Flame" Artwork | Hi-res [HERE](#)



'Letters From A Black Widow' Artwork | Hi-res [HERE](#)

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