EASTWOOD SYMPHONIC

The Eastwood Symphonic Project is a musical project led by American jazz musician and composer Kyle Eastwood. The project features his quintet along with a 65-piece orchestra performing the movie themes from his father, Clint Eastwood's movies.

Kyle Eastwood, born in Los Angeles in 1968, is the son of legendary actor and director Clint Eastwood. He grew up in a family of musicians and developed a passion for music from a young age. He started playing the bass guitar as a child and later attended the University of Southern California, where he studied music and played in jazz clubs around Los Angeles.

Kyle Eastwood's musical career took off in the 1990s when he formed his own jazz band and released his first album, "From There to Here," in 1998. He has since released several critically acclaimed albums and collaborated with a number of other musicians, including his father. Kyle has also contributed to the soundtracks of several films.

The Eastwood Symphonic Project was initiated by Kyle Eastwood with the goal of bringing together his jazz quintet and an orchestra to perform the movie themes from his father's films such as Gran Torino, Letters From Iwo Jima, Flags of Our Fathers and Bridges of Madison County.

The orchestral arrangements were done by Luxembourg composer and arranger Gast Waltzing.

The Eastwood Symphonic Project is a testament to Kyle Eastwood's musical talent and his ability to blend jazz and orchestral music seamlessly. The project has brought a unique and captivating performance to audiences around the world and has solidified Kyle Eastwood's place as a respected musician and composer in the music industry.

With their impeccable musicianship and boundless creativity, the Eastwood Symphonic Project has garnered acclaim from music enthusiasts around the world. Their ability to effortlessly combine the spontaneity of jazz with the grandeur of orchestral arrangements has made them a captivating force in the music industry.