

Take Me to the River

ALL-STARS

LIVE!

A Celebration of New Orleans Music

Show Description:

Take Me to the River All-Stars LIVE is a collection of some of the best New Orleans' musical talents.

Featuring legendary Crescent City talents Cyril Neville, Omari Neville, Big Chief Bo Dollis Jr. of the Wild Magnolias, Anjelika "Jelly" Joseph, Rob Mercurio from the iconic band Galactic, Joe Ashlar, and Award Winning Filmmaker Martin Shore, and MORE!

The night is guaranteed to keep everyone dancing, shaking, and smiling! As if transported to New Orleans itself.

BIOS:

Cyril Neville:

In New Orleans, as Cyril Neville explains, being a musical family is itself a tradition, and the Neville family is one of the city's most important musical dynasties. "It's the culture here that it's passed down from one generation to the next," Neville notes, and his life story certainly illustrates that legacy. At age 74, Cyril Neville, who got his start as the youngest of the four Neville Brothers, is a renowned percussionist who's been lauded as "one of the last great southern soul singers."

Grammy Award winning New Orleans' Neville Brother, Cyril Neville has been called a philosopher, poet, and one of the last great southern soul singers. In 1970 he released his debut solo single, 'Gossip' backed with "Tell Me What's On Your Mind," which included backing music by brother Art's new outfit, the Meters. It just so happened at this time that the Meters were

looking to expand their lineup, and asked Cyril to join in on vocals and percussion contributing to the classic Meter's albums such as 1972's Cabbage Alley and 1975's Fire on the Bayou. Later that year, The Rolling Stones invited the Meters to support the band's World Tour and Cyril was included.

Cyril has co-written songs with Bono of U2, Taj Mahal, Tree Adams, Trombone Shorty, and Allen Toussaint to name a few and was the one that Lanois credits as the musical catalyst that led to the Neville's Grammy Award winning record "YELLOW MOON." Recently, he has written with South African artist Ernie Smith, and long time writing partner, Daryl "Dezo" Johnson. He continues to write with his Queen, Gaynielle Neville. Most recently he fronted and sang for New Orleans Funk band Galactic, the Voice of the Wetlands All-Stars, Royal Southern Brotherhood, The Neville Brothers, and continues to do shows with his own group Swamp Funk. His most recent television appearances were on a 2017 episode of NCIS: New Orleans, 2011's episode of Jimmie Kimmel LIVE and HBO's hit series "Treme." Cyril is featured on recordings by Bob Dylan, Robbie Robertson, Dr. John, Tab Benoit, Edie Brickell, plus many more. He has performed all over the world including the infamous Amnesty International tour with U2, the Police, Fela Kuti and has sung for Nelson Mandela.

Omari Neville:

Funk percussionist extraordinaire Omari Neville is the son of Cyril Neville, keeping the family musical tradition alive to the next generation.

Big Chief Bo Dollis Jr. of the Wild Magnolias: Gerard, "Bo Jr."

Dollis is Mardi Gras Indian royalty. The Big Chief of the fabled Wild Magnolias Mardi Gras Indians inherited that role from his father Bo Dollis, the galvanic singer whose piercing cry summoned a generation of Black Indians into public view through the 1970 regional hit single "Handa Wanda," the track that put Mardi Gras Indian music on every jukebox in New Orleans, and a series of recordings on major labels.

As the Wild Magnolias became an international phenomenon Bo Jr. started parading with the gang as a child, shepherded at first by his mother Rita Dollis until he was able to walk the demanding day-long excursions on his own. Whenever he could he went to the Indian practices and hung with the gang, learning the folklore and chants from his elders. When Bo passed away

in 2015 after a prolonged illness Bo Jr. had learned his lessons well and was ready to take over the Big Chief's golden crown from his dad.

As a Millennial Bo Jr. understands how New Orleans music has evolved over the years. He brought a mixture of time-honored ideas and fresh takes to My Name Is Bo. Bo's singing is strong throughout and his songwriting stamps him as a New Orleans cultural leader.

Angelika “Jelly” Joseph:

Anjelika "Jelly" Joseph is one of the more versatile, powerful singers and entertainers on the scene today, particularly after the smash success of her hit song “Fya” along with HaSizzle.

Joseph came late to the table, but has made a meal out of the entertainment business in just a few short years. She grew up in New Orleans with artists like Irma Thomas as role models. After making her performance debut with “O Holy Night” in 12th grade, she soon jumped to Bourbon Street clubs to cut her chops, appeared on “American Idol,” then partnered with friend Tarriona “Tank” Ball in the eclectic, Grammy-nominated upstart band Tank and the Bangas as backing vocalist.

Joseph is now commanding audiences around the world as a solo artist, in partnership with HaSizzle and other bounce artists, and, most notably, as lead singer with the funk jazz jam band Galactic. And to celebrate her genre-bending skills, Joseph can also be found singing with the Original Pinettes, the all-female New Orleans brass band.

Lately Joseph has been focusing on her solo career, collaborating on hits like “Getcha Sum” and “Fya” with HaSizzle. Other collaborators include G-Eazy, with whom she co-penned “Get Right or Get Left,” and Cha Wa, with whom she performs the charming, bouncy “Love in Your Heart.”

Robert Mercurio:

Robert Mercurio is the bass player and a founding member of the New Orleans funk band Galactic. He also holds such accomplishments as co-producing Galactic's 10 albums and also producing songs by Big Freedia, Boyfriend, Lyrics Born, Porch 40, Greyhounds, The Company Stores and more.

Mercurio's other musical projects include Dragon Smoke (Ivan Neville, Eric Lindell, Stanton Moore, and himself); Good Enough for Good Times (Jeff Raines, Simon Lott, Joe Ashlar, and

himself); and the M&M's (John Medeski, Papa Mali, Stanton Moore, and himself); amongst other local New Orleans bands.

Mercurio has seen continuing success in Galactic's commercial/licensing career. These accomplishments include sound tracks to PS3 game InFamous 2, (which Mercurio co-produced). Prior to Infamous2 which was Galactic's first project fully composing and performing an original videogame score, their music had appeared in several games including Rockband and Grand Theft Auto.

In the past they've also created original theme music for NPR's Weekend Edition. Galactic's work has served as theme and featured music in a variety of major films (Girl's Trip, Rated X, The Mechanic, First Sunday, It's the Rage), TV programs (True Blood, CSI, NCIS, Real World, Better Call Saul, Ozark Hawthorne, etc) and advertisements (Verizon, ESPN amongst many others).

Infamous2 is one of the highest profile releases in PS3 history. The original was a massive hit that was driven by a very intense cinematic score. The follow-up is an even more music intensive project, and expected to be a contender for "game of the year".

Galactic continues to internationally headline world tours, selling out venues everywhere. The band has appeared on "Jimmy Kimmel Live" and "Late Night with Conan O'Brien" on a number of occasions and has had cameo appearances on the HBO hit series "Treme".

Joe Ashlar:

Pianist and organist Joe Ashlar has been performing music professionally around the US and internationally since age ten. He has studied with Barry Harris, Dave Santoro, Bruce Barth and Dr. Lonnie Smith. After leading his own bands and becoming a sought after sideman in the northeast, Joe moved to New Orleans in 2007 to join the group, Good Enough for Good Times (a side project of Galactic). More recently, Joe has become a regular on the New Orleans music scene having played Hammond organ for music legend Dr. John until his passing. In addition, he stays busy with studio work (most notably on several episodes of NCIS: New Orleans, and a yet unreleased posthumous Bernie Worrell album) Locally he can be seen with many notable artists, including Stanton Moore, Johnny Vidacovich, George Porter Jr., Donald Harrison, Steve Masakowski, Eric Lindell, Bonerama, Good Enough for Good Times, Papa Mali, Corey Henry, and Evan Christopher. These musical experiences also earned him a nomination for Offbeat Magazine's 2017 Best of the Beat Awards in the "Best piano/keyboardist" category. A short list of other amazing artists Joe has also performed and/or recorded with includes: Wynton, Delfaeyo, and Jason Marsalis, Nicholas Payton, Norah Jones, Mike Mills and Scott McCoughey (REM), Meshell Ndegeocello, Chuck Loeb, DJ Logic, Ana Popovic, Candiria, Roy Hargrove, Nicholas Payton, Fabio Morgera, and Lou Soloff (of Blood Sweat, and Tears) His music has been featured on national television, including CBS, BET on Jazz, and MTV. Joe also spends time writing original music, having composed the score for Brian Berkowitz's first short film, "Secret Transit Codes.

Martin Shore:

Award winning filmmaker (SXSW and many others Awards) and GRAMMY winning musician/producer MARTIN SHORE started his career as a musician. Mr. Shore has toured with Bo Diddley, Albert Collins, Clarence Clemons, Bluesman Willie, and many others. He has produced soundtracks and has acted as music supervisor and contributed music for a number of feature films, including SAW, SAW II, RIZE, and ROCK SCHOOL, among others. He has been a music producer for a variety of artists, including Snoop Dogg, G-Eazy, Yo Gotti, Mavis Staples, Booker T. Jones, North Mississippi Allstars, and many others.

As a producer to GRAMMY winning recordings Martin Shore has toured most recently with Cody Dickinson and his band Hill Country Revue, and five National TAKE ME TO THE RIVER LIVE! tours featuring William Bell, Bobby Rush, and Charlie Musselwhite and others. He is a voting member of the National Academy of Recording Sciences (Grammy Awards) and the Producers Guild of America.

TAKE ME TO THE RIVER (2014), Mr. Shore's debut film as a director, won the Audience Award at SXSW, Best Film at Raindance London, and numerous other awards (8 other festivals around the world).

TAKE ME TO THE RIVER NEW ORLEANS, the follow up to the acclaimed film, premiered in April 2022.

Martin Shore is the founder of the Take Me to the River Education Initiative, a non profit 501c3, that provides common core curriculum in both history and social studies, and is part of the permanent curriculum in schools across the country including 700 New York City public schools, with a mission to bring art, culture, and music back into public schools. Their education partner is the Berklee College of Music.

Mr. Shore has been a guest lecturer at colleges across the country and did a residency at the Berklee College of Music campus in Valencia Spain, and has been a professor at the New School in NYC.

His second directorial effort MAD HANNANS (2018), won Best Documentary at the Manchester Film Festival and other awards.

ABOUT TAKE ME TO THE RIVER:

- Take Me to the River is a movement of social consciousness, created by Award Winning producer/director/musician Martin Shore, and producer/musician Cody Dickinson,(son of Jim Dickinson) to chronicle our master musicians, their legacies, culture, heritage and history, while

celebrating the cultural gift to the world, Popular Music

- Through the first two feature films in the series, Take Me to the River Memphis (winner at SXSW and Raindance London) and Take Me to the River New Orleans (GRAMMY WINNER in 2023), America's cultural jewel, Music, has been chronicled into living documentaries that play current and fresh (we make new record and navigate the films narrative through these historic one of a kind sessions). This creates an historical evergreen allowing this generation and generations to follow to know and understand where their music came from, and how it influenced and inspired the World's popular music.

View Trailer New Orleans:

<https://www.youtube.com/watch?v=doil6Qi4vn0>

STREAM THE 2023 GRAMMY AWARD WINNING TAKE ME TO THE RIVER NEW ORLEANS ALBUM:

<https://open.spotify.com/album/5dzjHPSOfAto7WFiL9Siw>

As a Non Profit Take Me To The River Exists for its Education Initiative. Visit www.takemetotheriver.org/education for more information and to see The Take Me to the River Education Initiatives programs, curriculum, and activations.