



QUOTE SHEET

“**Sonny Landreth** is probably the most underestimated musician on the planet, and also one of the most advanced.”

Eric Clapton

“**Sonny Landreth** has taken the art of slide guitar to unprecedented heights.”

Guitar Player

“**Sonny Landreth** is a diamond-dense genius, a one-man evolution of the slide guitar craft, and an innovator on the order of Eddie Van Halen.”

All About Jazz

“**Sonny Landreth** is a true artist. His music soothes the soul, caresses the senses and taps into the blues in its truest sense, turning the darker emotions into something always positive.”

Sonic Abuse

“**Sonny Landreth**’s trademark mastery of the guitar and bottleneck slide have earned him GRAMMY nominations, a dragon’s horde of Blues Music Awards and multiple appearances at Eric Clapton’s Crossroads Guitar Festival. His technique has inspired countless aspiring players to try and figure out just how he does what he does. Still, no one does what he does with such precision and nuance.”

Americana Highways

“There are plenty of mean slide guitarists, but no one has taken the bottleneck into such uncharted territory as **Sonny Landreth**. Landreth can sound like a Cajun accordion, a searing Chicago blues harp, or a violin plugged into a screaming stack.”

Premier Guitar

“**Sonny Landreth** is the Cajun Santana. It doesn’t get any better than this.”

North Jersey Blues Society

“If you’ve ever watched and heard **Sonny Landreth** at his most intense – where he gets really, deeply vested in a solo, gets on that game face that’s not quite mad scientist but of a learned tinkerer who knows truths mortals can’t comprehend, and conjures the kind of slide guitar sorcery that puts him in league with the instrument’s greatest – you know that he’s a modern guitar god.”

Glide Magazine



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“Louisiana’s own slide guitar magician **Sonny Landreth** is one of the finest guitarists the USA has ever produced, a major talent whose playing style and songwriting chops conspire to give his work the kind of individuality most musicians will never attain.”

Rock & Blues Muse

“**Sonny Landreth** has wandered far and wide as a musical traveler, blurring the state lines between blues, classic and southern rock and dropping country and zydeco flavors into the pot at regular intervals”

Louder Sound

“**Sonny Landreth** has helped preserve the blues, and by combining it with other southern genres he’s created something new and original.”

Americana Highways

“With the brilliant guitarist **Sonny Landreth**, you always know what to expect: beautiful slide lines laid over Cajun-derived grooves. He’s not about delivering a surprise so much as delivering great music.”

Blues Rock Review

“**Sonny Landreth** is a guitar player’s guitarist; much the way John Hiatt and John Prine are songwriter’s songwriters.

The Fire Note

“The Creole influenced slide guitarist-singer-songwriter has full control as he slips and slides through our conscience and conjures up images of New Orleans and other places south. **Sonny Landreth**’s guitar playing thrives in its own universe.”

Blues Blast Magazine

“‘Who the hell is **Sonny Landreth**?’ Sonny Landreth is a f*cking god, people! He is beyond genre, crossing between blues, rock, butt-kickers and grinders with a deep awareness of music theory and structure. If there is one thing you learn to appreciate about Sonny Landreth is that he knows the music is for the people.”

AltRockChick.com

“**Sonny Landreth** is a killer slide guitarist, electric guitarist, dobro player – you name it – a sterling sideman who decided to step out front and proves he can handle the spotlight.”

Tracking Angle



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“Widely recognized by his peers as being one of the best slide guitarists anywhere, **Sonny Landreth** has collaborated with the likes of Eric Clapton, Mark Knopfler, Eric Johnson and Derek Trucks. Grammy-nominee Landreth has had a strong career but is not as feted by the public outside his home state of Louisiana as he deserves.”

Listening Through The Lens

“**Sonny Landreth** is one of the best guitarists in Americana. His music contains the multitude of tributaries that run into the river’s delta, combining the traditions of white settlers and the sounds of the African diaspora: Cajun zydeco from the bayous and the blues of sharecroppers. It’s hard to find anyone better.”

Park Life DC

“The King of Slydeco **Sonny Landreth** is one of those guys whose name you know but never quite sure where from until you do some research and find he’s a ‘Guitarist’s Guitarist’ playing on albums by everyone from Eric Clapton to Little Feat via Johnny Winter and beyond.”

The Rocking Magpie

“**Sonny Landreth**’s understated, fluent fretwork combined with his subtle ability to captivate a listener has ranked him among some of his peers as one of the greatest living guitar players. Dubbed ‘The King of Slydeco’ and inspired by Elmore James, Miles Davis, Chet Atkins, Mike Bloomfield, B.B. King, Jimi Hendrix, and Clifton Chenier, Landreth proceeded to take these influences and generate his own unique style.”

Ink 19

“Over the past 50 years, there are not many blues musicians who haven’t been influenced by **Sonny Landreth**. His ability as a slide guitar player is without rival. And what he lacks in the Clapton/Knopfler global awareness stakes, he makes up for with drive and talent. He is 100% authentic.”

Maximum Volume

“Strongly rooted in rhythm & blues, **Sonny Landreth**’s playing shares with jazz -- and just a few other rock or R&B players -- a constant and surprising stretching of both instrument and player.”

Soundstage Network

“The legend of **Sonny Landreth** is underground and yet immense, and global. He is a world-class singer/songwriter and arguably the finest slide guitarist of our time.”

Pure Music