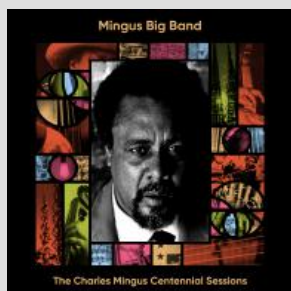


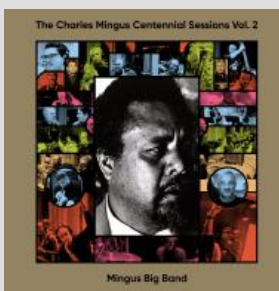


CELEBRATE CHARLES MINGUS

Latest Recordings: MINGUS BIG BAND *The Charles Mingus Centennial Sessions VOL 1 & 2*



Vol 1 Released:
Oct 7, 2022
Nominated for Grammy



Vol 2 Released:
July 24, 2024
Candid Records

FROM QUINTET TO 31-PIECE EPITAPH:

The popular powerhouse 14-piece
MINGUS BIG BAND

The individual expressive artistry of the
original (5-7 piece)
MINGUS DYNASTY

The unique blend of jazz and classical
instrumentation in
MINGUS ORCHESTRA
featuring bassoon, french horn, & bass clarinet

CREATE YOUR OWN PACKAGE

- Lineups to fit your venue and budget size
- Pre-concert artist discussions
- Master classes, lectures, films
- Radio broadcasts and podcasts

Mingus music attracts a diverse audience in ever-increasing numbers. More young people are playing and listening to Mingus music than ever before, both institutionally and organically. We constantly strive to connect with new artists and audiences and creatively build on the Mingus legacy through publishing, live performance, and education.

We are happy to discuss how collaboration with other schools or venues in your area can help reduce expenses!

THE CRITICS SAY:

.....
"Mingus's music doesn't merely deserve to be heard; jazz needs it."

– *The New York Times*

"The weekly Monday Mingus show at Jazz Standard is **New York's most transcendent weekly residency.** It's probably the best in the entire world." – *Lucid Culture*

"Mingus Big Band has taken a musical legacy and transformed it into a creative force that generates a contemporary originality and vitality all its own." – *AllAboutJazz-New York*

"The **lean, sharp** ten-piece band Mingus Orchestra features such uncommon instrumentation as a bassoon and a French horn, but this isn't staid chamber jazz. **When the spirit of the late, great one hits them, they steam.**" – *The New Yorker*

"Mingus Big Band revived Charles Mingus's repertory and the **brawling, muscular, hard-swinging, bluesy** way he wanted it played." – Jon Pareles, *The New York Times*

"The hippest big band in the universe - robust, earthy, sanctified."
– *Time Out New York*

"An astonishingly telepathic ensemble." – *New York Daily News*

"The jazz repertory event of the season. . . Mingus Big Band captures the best parts of the Mingus legacy: **the muscle, the affection for history, the willingness to take chances, the guts and soulfulness.**"
– *The New York Times*

"The Orchestra upholds the boisterous Mingus legacy while delving even deeper into his repertory." – *The New York Times*

"The best jazz orchestra in the world bears the name of the Mingus Big Band...a remarkable high standard of musicianship, energy and consistency."
– Geoffrey Himes, *The Washington Post*



500K FOLLOWERS ACROSS SOCIAL MEDIA PLATFORMS

Facebook: @charlesmingus, @themingusbigband

Instagram: @mingusbigband, @charlesmingusofficial

Twitter: @mingus, @mingusbigband

Tiktok: @mingusbigband @charlesmingusofficial

Patreon: <https://patreon.com/CharlesMingus>

Spotify: 7 million listeners over 2 years, 500K monthly listeners, in 200 countries

Youtube: <https://youtube.com/@charlesmingusofficial>

(A Mingus Big Band audio clip of "Moanin'" has 27 million views)

CHARLESMINGUS.COM



JAZZ WORKSHOP, INC.
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ABOUT CHARLES MINGUS



One of the most important figures in twentieth-century American music, Charles Mingus was a virtuoso bass player, accomplished pianist, bandleader, activist, and prolific composer. Recording over 100 albums and writing over 300 compositions in his lifetime, Mingus left behind the largest legacy in American music after Duke Ellington. His entire works have been acquired by the Library of Congress - a first for jazz, and a first for a Black composer. He was the recipient of grants from the National Endowment for the Arts, The Smithsonian Institute, and the Guggenheim Foundation, and his music is as sharply innovative and vibrantly modern today as it was at the time of its inception.

The New Yorker wrote: "**For sheer melodic and rhythmic and structural originality, his compositions may equal anything written in Western music in the twentieth century.**" Following his death in 1979 from ALS (Lou Gehrig's disease), the Library of Congress acquired Mingus' entire catalog of work - including original scores, recordings, and personal effects. An NEA grant enabled the cataloging of all his compositions. Microfilm copies were donated to the New York Public Library and Library of Congress. He has also been honored with a US Postage stamp.

The growing critical and popular success of the Mingus repertory bands is a testament to the power of Mingus compositions. The availability of his music through published arrangements, educational books, school courses, and workshops, coupled with the hugely successful annual Charles Mingus High School Competition, has expanded and extended the reach of his legacy. Students, musicians, scholars, and fans are **exploring and embracing Mingus as never before.**

ABOUT THE MINGUS REPERTORY BANDS

Mingus Big Band, Mingus Dynasty, and Mingus Orchestra are three repertory bands created to celebrate the music of the composer and bassist, Charles Mingus. Founded under the artistic direction of Sue Mingus, they have performed regularly since the first tribute concert at Carnegie Hall in 1979. They have enjoyed weekly performances in New York City since 1991, performing to sold-out audiences at The Fez, Iridium, Jazz Standard, and other venues. The bands tour extensively in the United States and abroad, headlining major jazz festivals, universities, and arts centers. They have released 11 recordings, 7 of which have been nominated for Grammys. In 1989, 1991, 1999, and 2007, its members were featured in international presentations of *Epitaph*, Mingus' masterwork conducted by Gunther Schuller. Recent productions in 2022 and 2023 at Yale, Berlin, UK, were directed by and featuring Mingus repertory bands alumni.



MINGUS BIG BAND

The 14-piece Mingus Big Band is the best known of the repertory groups due to its long NYC residency and extensive travel. It attracts audiences that might not typically come to see jazz, and provides a home base for today's top performers and next generation of talent. Mingus Big Band regularly tops critics and readers polls. New album *The Charles Mingus Centennial Sessions* was nominated for Grammy and Volume 2 was released in 2024 on Candid.



MINGUS DYNASTY

The first band organized after Mingus' death, the nimble and expert 7-piece Mingus Dynasty invites more individual solo expression and experimentation within the rich complexity of Mingus compositions. Smaller versions of the band have been created to play in Mingus' original quintet.



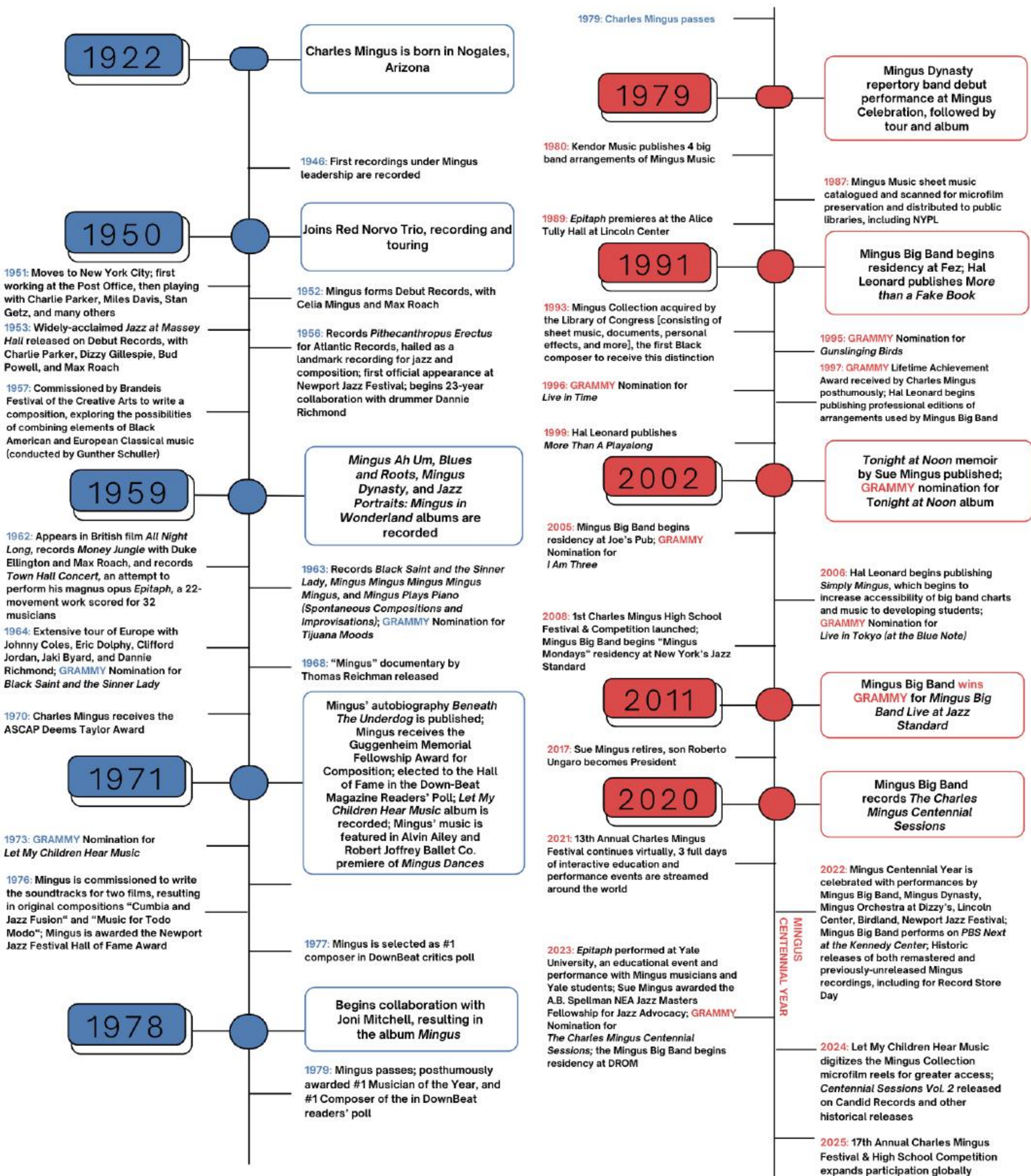
MINGUS ORCHESTRA

The 10-piece Orchestra has created a distinctive Mingus sound that embraces jazz and classical forms. Its unique instrumentation includes bassoon, bass clarinet, and French horn— instruments rarely heard in traditional jazz bands.



Find out more about booking or presenting
Mingus Epitaph

Charles Mingus Historical Timeline



RECENT MINGUS MUSICIANS



TRUMPETS

Tatum Greenblatt, Alexandre Sipiagin, Dr. Alexander Pope Norris, Jeremy Pelt, Walter White, Philip Harper, Anthony Fazio, Summer Camargo, Dave Adewumi, Anthony Hervey, Ingrid Jensen

SAXOPHONES

Alex Foster, Wayne Escoffery, Abraham Burton, Brandon Wright, Lauren Sevian, Jason Marshall, Mark Gross, Sam Dillon, Alex Terrier, Sarah Hanahan, Erena Terakubo, David Lee Jones, Craig Handy

TROMBONES

Earl McIntyre, Conrad Herwig, David Taylor, Robin Eubanks, Joe Fiedler, James Burton, Mariel Bildsten

PIANO

David Kikoski, Helen Sung, Theo Hill, Miki Yamanaka, Arcoiris Sandoval

BASS

Boris Kozlov (musical director), Luques Curtis, Andrew McKee, Mike Richmond, Barry Stephenson, Mark Lewandowski

DRUMS

Donald Edwards, Adam Cruz, Tommy Campbell, Johnathan Blake, Jimmy Macbride

SPECIAL TO THE ORCHESTRA:

BASSOON

Michael Rabinowitz

BASS CLARINET

Stefano Doglioni

FRENCH HORN

John Clark

GUITAR

David Gilmore, Freddie Bryant

-and many more!



CONNECT WITH THE MINGUS TEAM:



**Roberto Ungaro, President of
Jazz Workshop, Inc. & Let My
Children Hear Music**

Roberto has had a distinguished humanitarian career, beginning as a public servant and later as a lawyer advocating for the disabled and for debilitated first responders. After Sue Mingus' retirement in 2017, he took on the leadership of the Mingus Legacy. Roberto has continued Sue's 50-year mission of maintaining tours and residencies, producing new releases, which include historical Mingus recordings and the Grammy-nominated Mingus Big Band Charles Mingus Centennial Sessions. He continues promoting and sponsoring archival and educational efforts with libraries, museums, and educational institutions.



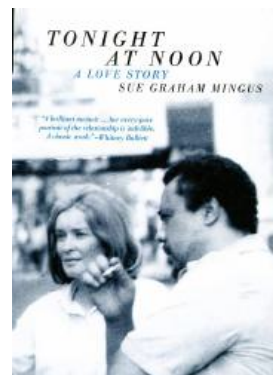
**Shannon Manning,
Director of Operations**

Shannon enjoyed decades working alongside Sue Mingus, launching the first website in 1995 and the first high school festival in 2008, while also performing, producing, and booking music, theatre and comedy for festivals, tv and stage, where *NYT* credited her "savvy and adventurous programming." She puts her UChicago honors US History skills to work with research and writing. She balances creative vision and attention to intricate details to create platforms and opportunities for artistry and excellence in performance.



**Theodore Davis, Music Librarian,
Researcher, Administrator**

Theodore brings his experience as a woodwind performer, composer, arranger, and educator to his role at Jazz Workshop Inc. He obtained degrees from the University of North Texas (Bachelor of Music, with honors) and Rutgers University (Master of Music, with a continuing appointment as a lecturer of jazz history.) Recent achievements include the production of a new edition of Charles Mingus' magnum opus *Epitaph*.



**Sue Mingus, Former President of
JWI, Founder of nonprofit LMCHM
and of the Mingus Repertory Bands**

From the time of Charles Mingus' death in 1979 to her passing in 2022, Sue Mingus dedicated her work to ensuring her late husband's legacy as one of the great musical minds of the 20th century. Knowing that music has to be played or it dies, she created repertory ensembles to carry on Mingus' music. Her leadership of the acclaimed Mingus Big Band ensured its status as a New York Institution, alternating with the Mingus Dynasty and Mingus Orchestra in weekly performances to diverse audiences.

Her spirit and energy guides everything we do to keep Mingus' legacy vibrant and growing.

**LET MY CHILDREN HEAR MUSIC, INC.
(THE CHARLES MINGUS INSTITUTE)
CHARLESMINGUS.ORG**

The 501(c)(3) Let My Children Hear Music (The Charles Mingus Institute) helps support educational events and tours.



**Boris Kozlov, Musical
Director (right)
Thara Joseph, Summer
Intern (Yale) (left)
Epitaph rehearsal**



**Wayne Escoffery, Musical
Director, Epitaph
conductor, Professor
(Yale University)**



**Kal Ferretti, Associate,
Archiving (New School/MSM)**