

(FULL BIO)

Kinga Glyk is a bassist and composer with a distinctive funk-driven sound, and one of the most compelling voices of the new jazz generation. She has released five original albums: *Rejestracja*, *Happy Birthday*, *Dream*, *Feelings* and *Real Life*. An artist rooted in improvisation, she blends jazz with a modern, electronic groove. She has performed everywhere from European stages and the North Sea Jazz Festival, to the shores of Brazil and Blue Note Rio de Janeiro, all the way to the islands of Japan and Expo Osaka. Kinga is inspired by sounds and people who don't always speak the same language - but as she says herself:

"Music can be interesting and powerful enough to move the heart, even if there are no words."

Her track *Joy Joy* has amassed over *1.5 million* views on YouTube, while her bass arrangement of *Tears in Heaven* has reached an impressive *20 million* - clear proof that Kinga's music resonates with listeners around the globe. Discover it for yourself at one of her upcoming concerts.

More: [**www.instagram.com/kingaglyk/**](https://www.instagram.com/kingaglyk/)

(SHORT BIO)

Kinga Glyk is a bassist and composer with a unique funk-infused sound and one of the most captivating figures of young jazz. She has released five original albums: *Rejestracja*, *Happy Birthday*, *Dream*, *Feelings* and *Real Life*. Combining improvisation with a modern electronic groove, she performs on stages across Europe, at the North Sea Jazz Festival, in Brazil at Blue Note Rio de Janeiro, and in Japan at Expo Osaka. Her track *Joy Joy* has over *1.5 million* YouTube views, and her bass arrangement of *Tears in Heaven* has reached *20 million*.

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(with album details mention)

Kinga Glyk has recently released her fifth original album, *Real Life*. A bassist and composer known for her unmistakable funk-driven sound, she stands out as one of the most moving and expressive personalities of modern jazz. Blending improvisation with contemporary electronic grooves, she performs internationally, captivating audiences across multiple continents.

Real Life was co-produced by Michael League, founder of Snarky Puppy, and features an impressive lineup of musicians including Robert "Sput" Searight, Casey Benjamin, Brett Williams, Nicholas Semrad, Julian Pollack, Celeb Sean McCambell, and Grégoire Maret. The album will be released under the renowned Warner Music Group, marking an important milestone in her artistic journey.

Kinga's rise has been recognized by the international music community. In 2021, she received a nomination in the *"String Instruments International"* category from Deutscher JAZZ PRESS, alongside artists such as Christian McBride and Wolfgang Muthspiel. She

also received the prestigious Koryfeusz of Polish Music award. In 2020, she won the Grand Prix in the “*New Hope of Polish Jazz Melomani 2019*” category.

Her previous album, *Feelings*, gained strong recognition - its music video for Joy Joy has surpassed 1 million views on YouTube. Produced by Paweł Tomaszewski, the record features exceptional musicians such as Calvin Rodgers, Brett Williams, Anomalie, Bobby Sparks II, Mateus Asato, Ruth Waldron, Joachim Mencil, and Sławomir Berny.

Kinga has performed extensively around the world, including in Poland, Germany, Austria, Switzerland, Portugal, Spain, Italy, France, Slovakia, the Czech Republic, Ukraine, Norway, Sweden, Estonia, Denmark, England, Brazil, Argentina, China, Japan, Korea, Indonesia, and many others. In 2017, she shared the stage with Marcus Miller at the Leverkusener Jazz Festival - an unforgettable moment in her career. That same year, she released her album *Dream*, featuring Tim Garland, Greg Hutchinson, and Nitai Herskovits, which earned a place on the *Jazz Hits in Germany* charts.

In 2018, she received a nomination for the ECHO Jazz Award. Earlier, in 2016, her bass arrangement of Eric Clapton's Tears in Heaven went viral after being shared by Bass Player United, amassing over 20 million views and bringing her worldwide recognition.

Kinga's musical story began at the age of 12, when she joined her family ensemble, the Głk P.I.K. Trio, gaining valuable stage experience at an early age. In 2015, at just 18, she released her debut album *Rejestracja*, which was praised by Polish Radio Trójka and publications such as *Jazz Forum* and *Your Blues*. She quickly gained recognition in polls including JAZZ TOP and BLUES TOP, receiving nominations in categories such as *New Hope*, *Bass Guitar*, and *Discovery of the Year*. Following her debut, she recorded the live album *Happy Birthday*, marking the beginning of a beautiful musical adventure that continues to unfold.