ARTHUR VEROCAI is a visionary maestro whose career bridges the gap between the golden era of Bossa Nova and the vanguard of modern hip-hop and soul. Having already arranged for icons like Jorge Ben Jor and Elis Regina, he released his self-titled masterpiece in 1972. Although commercially ignored at the time, its rediscovery in the 90s transformed it into a "holy grail" for collectors worldwide. The album has since been sampled by legends like MF Doom and Ludacris, while *NME* ranked the original LP pressing as one of the 50 most valuable records in the world.

Today, Verocai's orchestral signature is more in demand than ever. He collaborated with modern trailblazers such as Tyler, the Creator, Badbadnotgood, and Hiatus Kaiyote. His triumphant success continues on the world's major stages: his 2023 US tour was completely sold out, with the Lincoln Center performance named one of the best of the year by *Spin Magazine*. In 2024, he further solidified his status with unforgettable concerts at Amsterdam's Concertgebouw and London's Barbican Centre.

Looking ahead, Arthur Verocai will return to Europe next July following a successful summer of festival appearances, including a headline performance at Gilles Peterson's acclaimed We Out Here Festival in England, alongside appearances at Off Festival, Way Out West, Øya and Flow. His remarkable appeal among younger audiences, particularly those between the ages of 20 and 30, speaks to his enduring relevance and cross-generational influence. Far from being simply a legend of the past, Verocai continues to inspire a new generation of listeners and shape the sound of contemporary music.